

Schwaner No. II.  
6. Fach 27. Lage.

*Chor*

*2. Oboi, Flauti, Corni,  
Viola e Basso.*

*Laeditura e Parti 2. st.  
del Sig. Fasch.*





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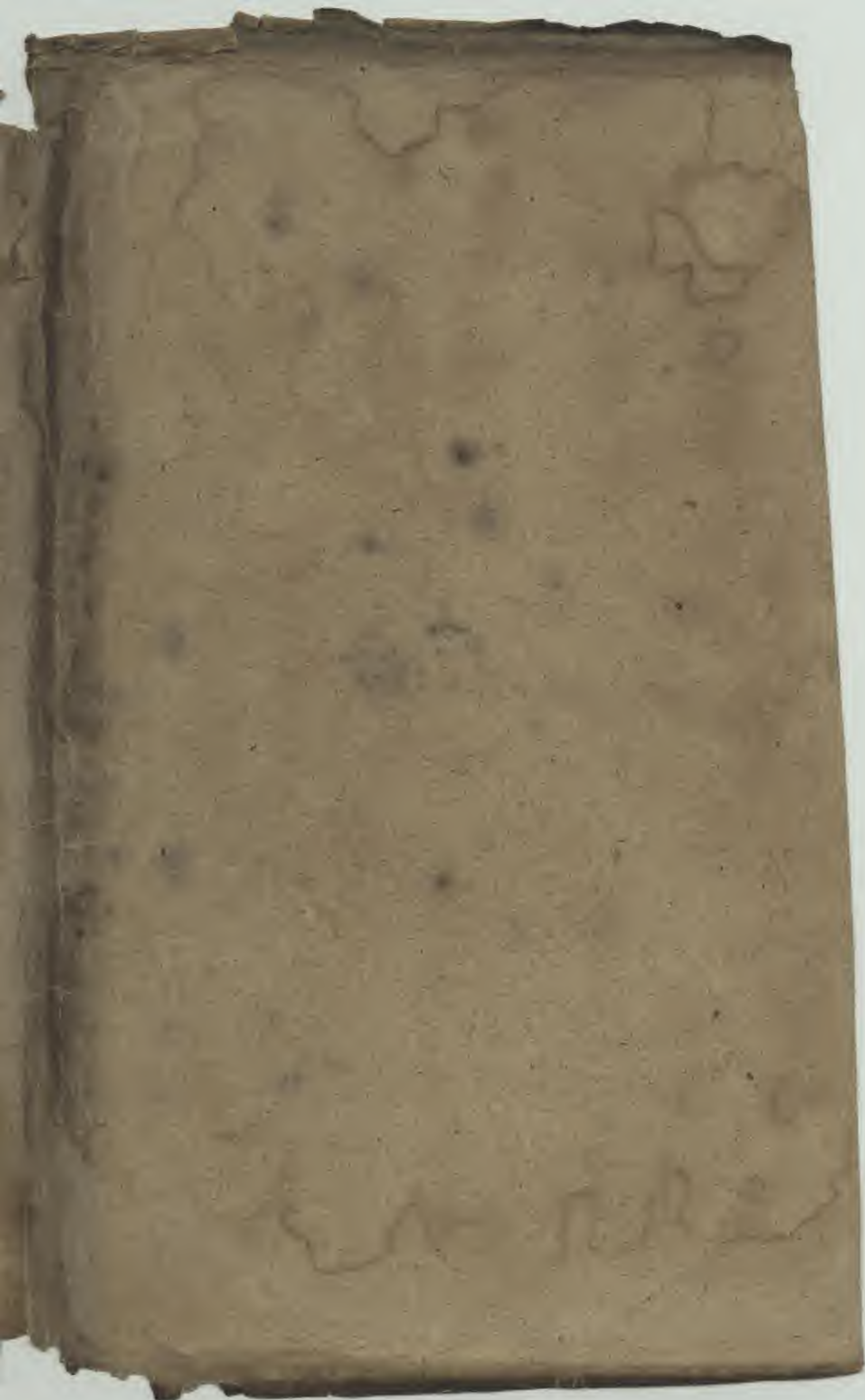
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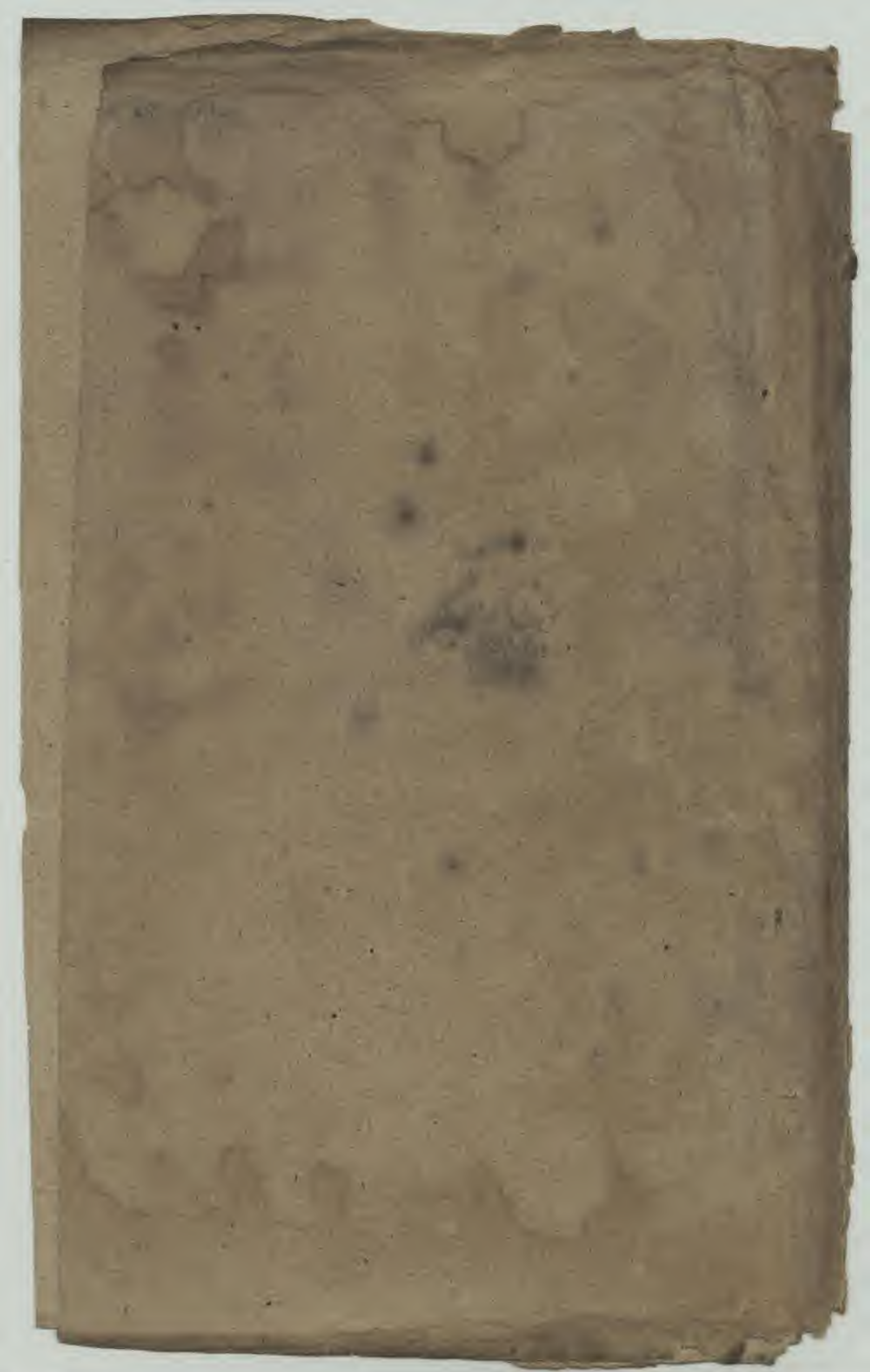
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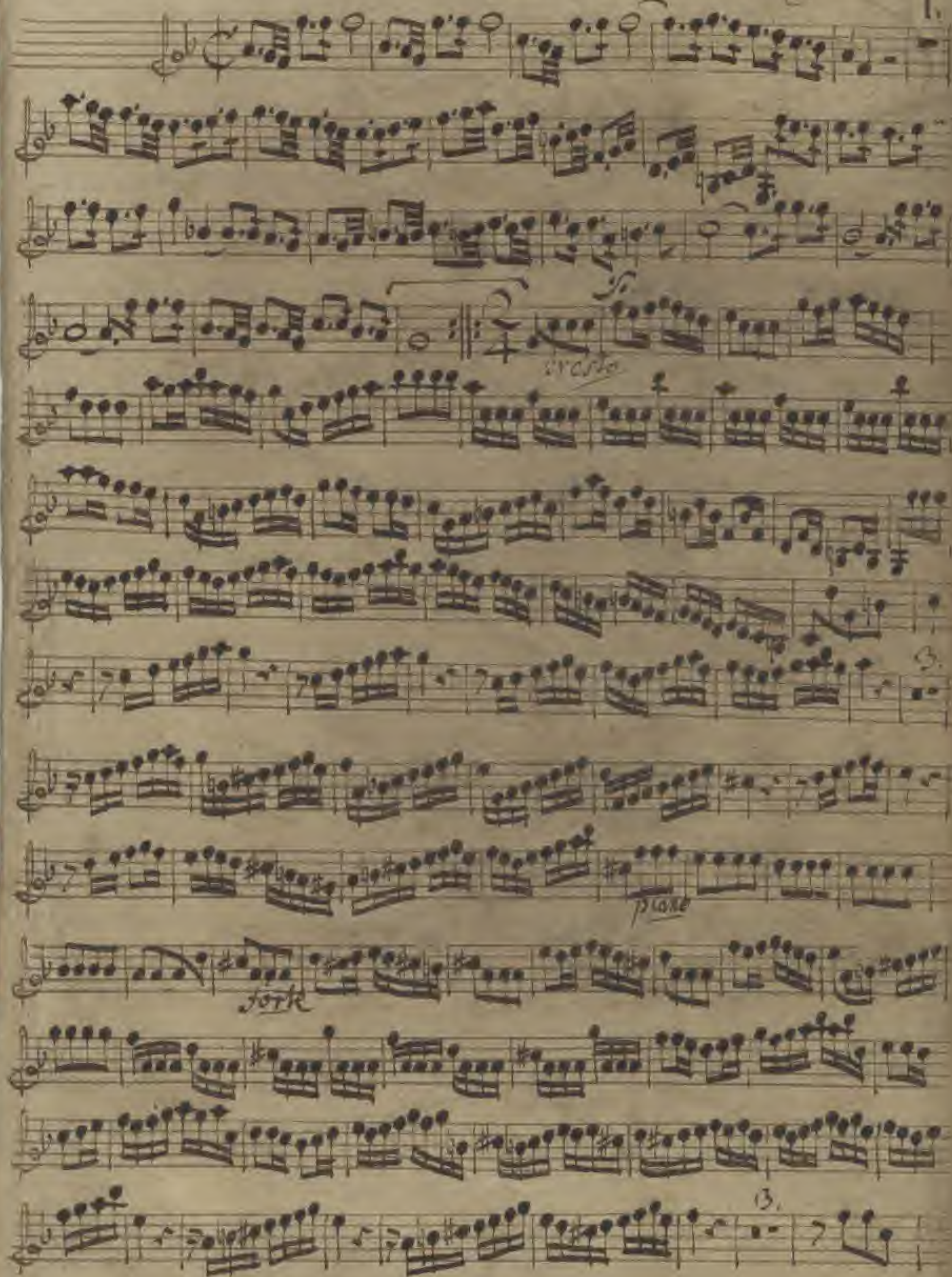






Overture.

Violino Primo. *Ch.*



May, 2423-N-54a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is organized into sections, with some parts marked with numbers (1, 2, 3, 4, 5) and others with letters (A, B, C). The final section is labeled *Da Capo*. The paper shows signs of wear, including creases and discoloration.

(4 x 227)

3

4

72 3



2.

Bourée 1.  
alternat.

piano forte

tutti

piano

tutti

1.

2.

3.

forte

forte

4.

Gavotte 1.  
alternat.

16

14





*ritardando*  
tacet. 2. tacet //



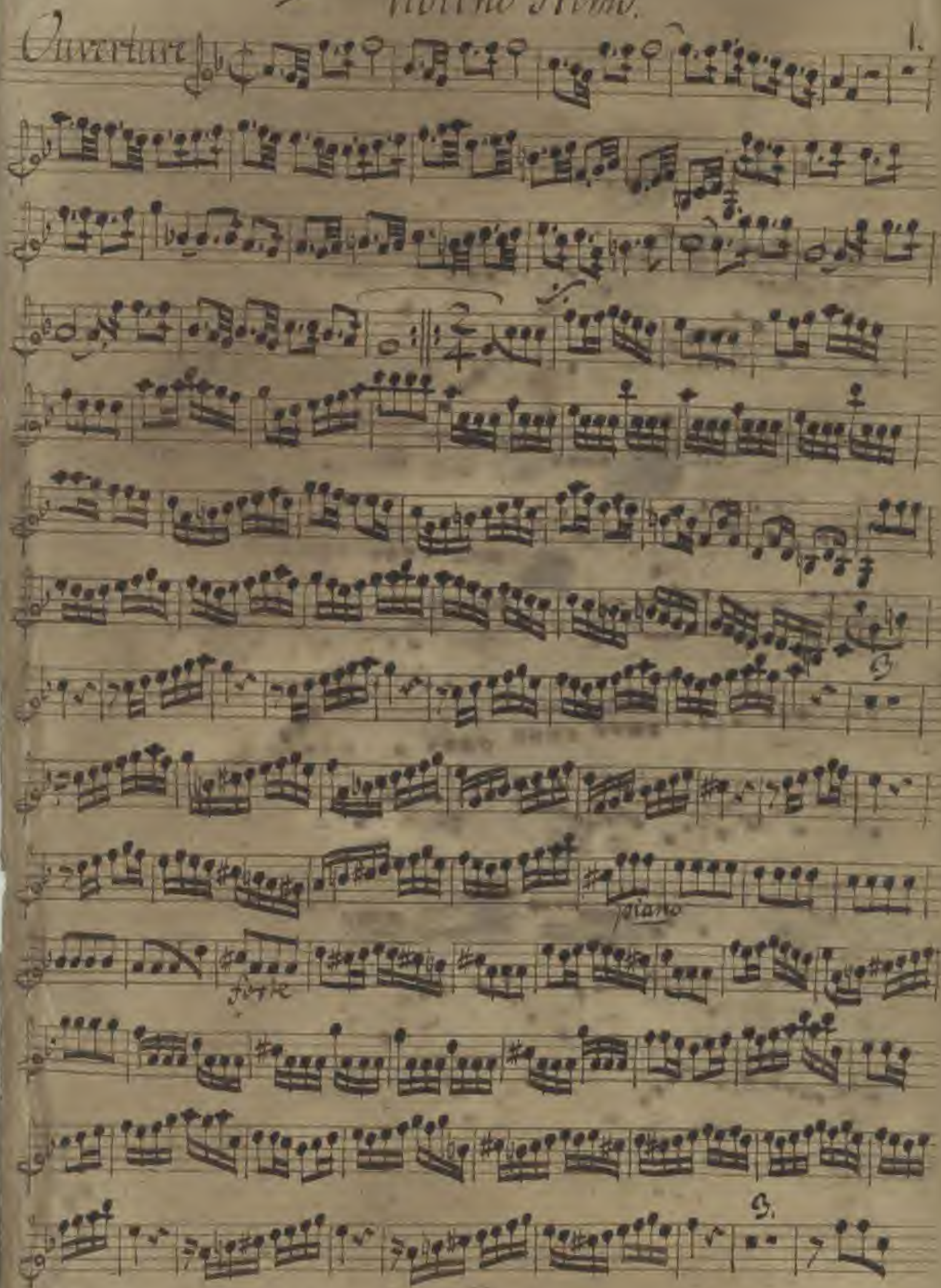
*ritardando*  
tacet 2. tacet //





*Violino Primo.*

Overture



Mass. 2423 - M-540



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, with some measures marked with numbers (e.g., 1, 2, 3, 4). The final section is labeled *Da Capo* with a double bar line. The paper shows signs of wear, including tears and discoloration.



2.

*Bourrée. 1. C*  
*alternativ:*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*Bourrée 2. C*  
*tacet*

3.

*3. C*

*piano*

*piano*

*forte*

*forte*

4

*Gavotte. 1. C*  
*alternativ:*





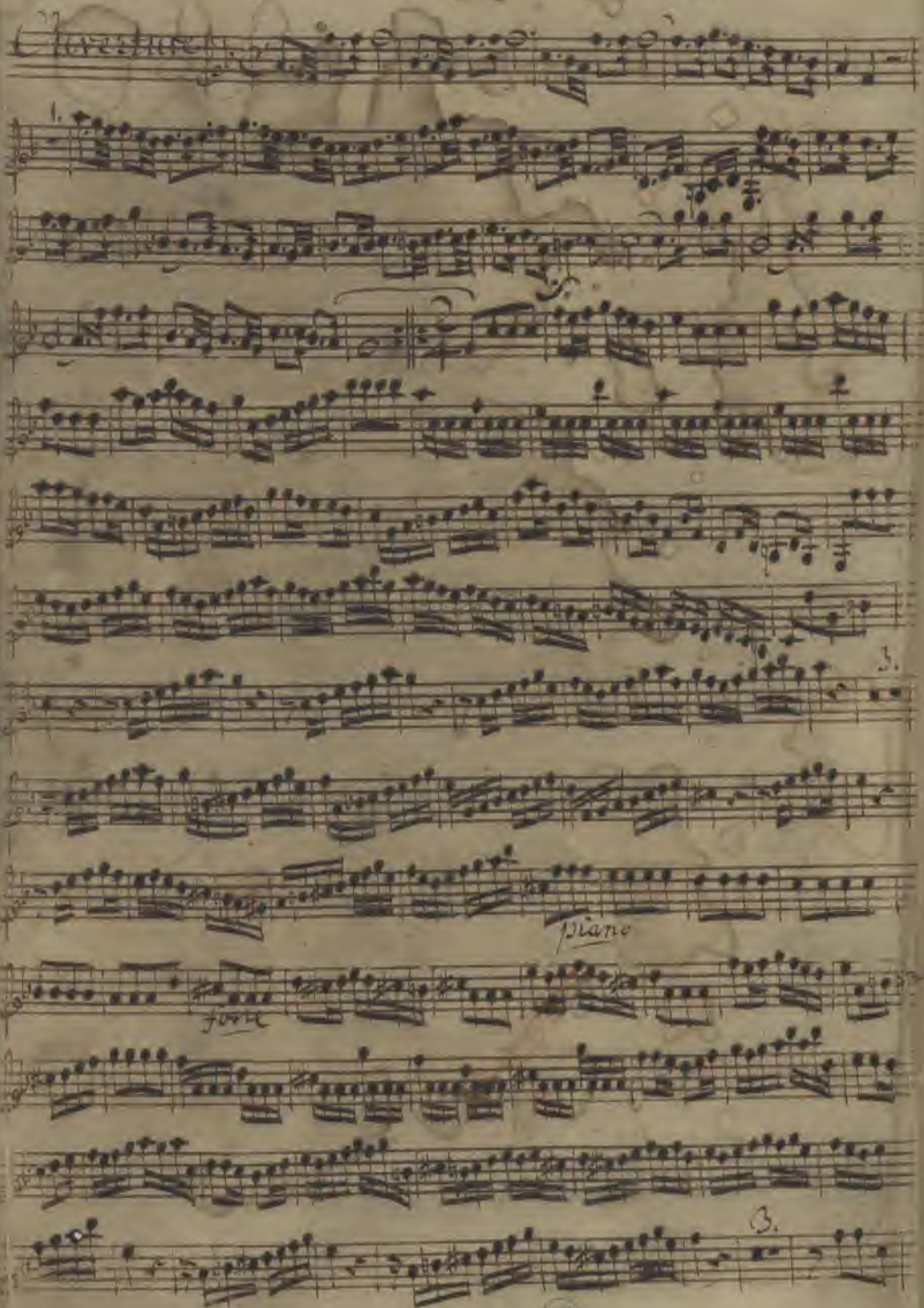
Gavotte 2. tact. //



Ménuet. 2. tact. //



# Violine Primo



Ms. 2423-11-544

24

25









2.

*Bourree*  
alternatio:

*piano* *forte*

*piano* *forte*

*piano* *forte*

*Bourree* *tacet*

3.

*Aria*

*piano* *forte*

*piano*

*forte*

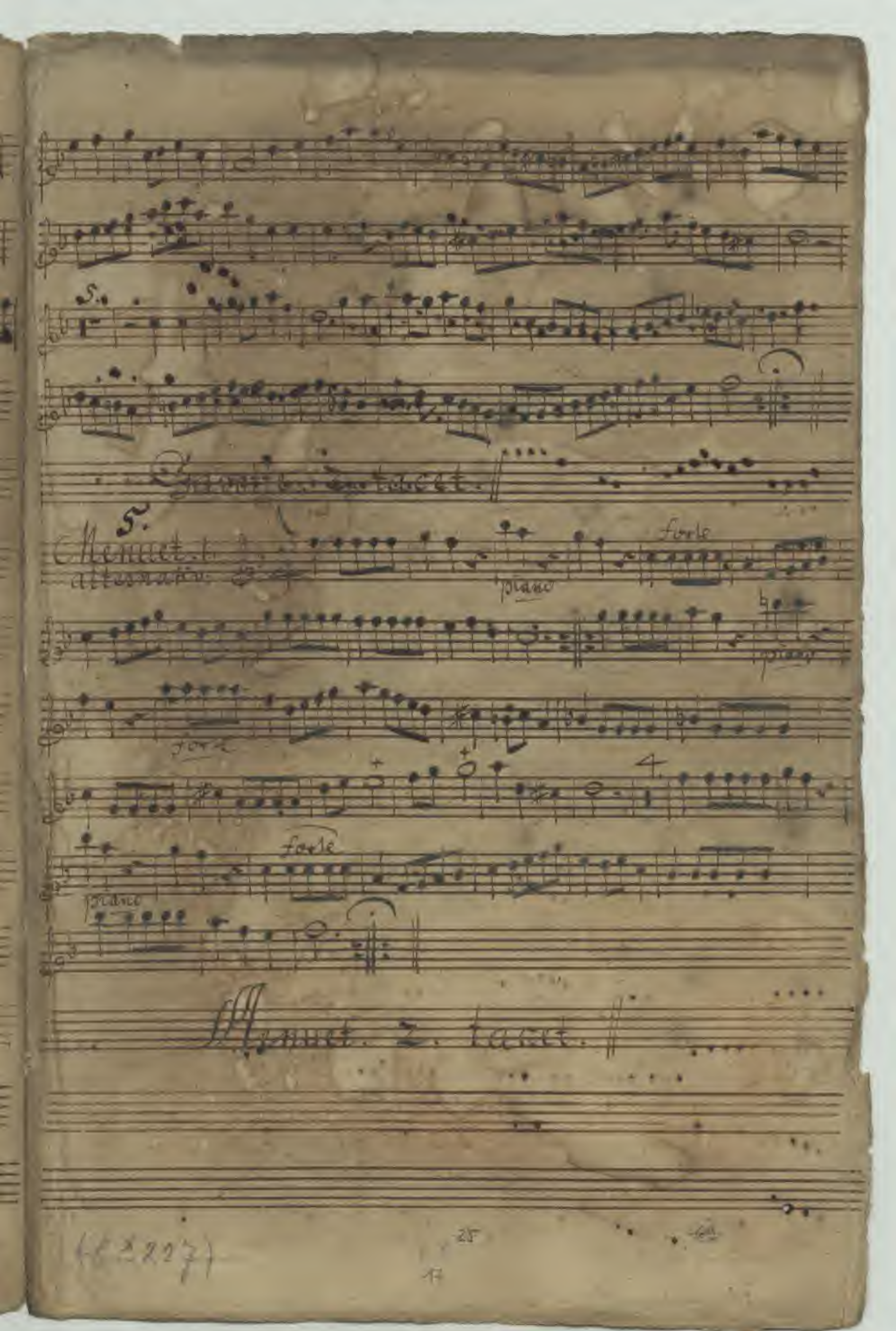
*forte*

4.

*Gavotte*  
alternatio:

(L<sup>2</sup> 227)

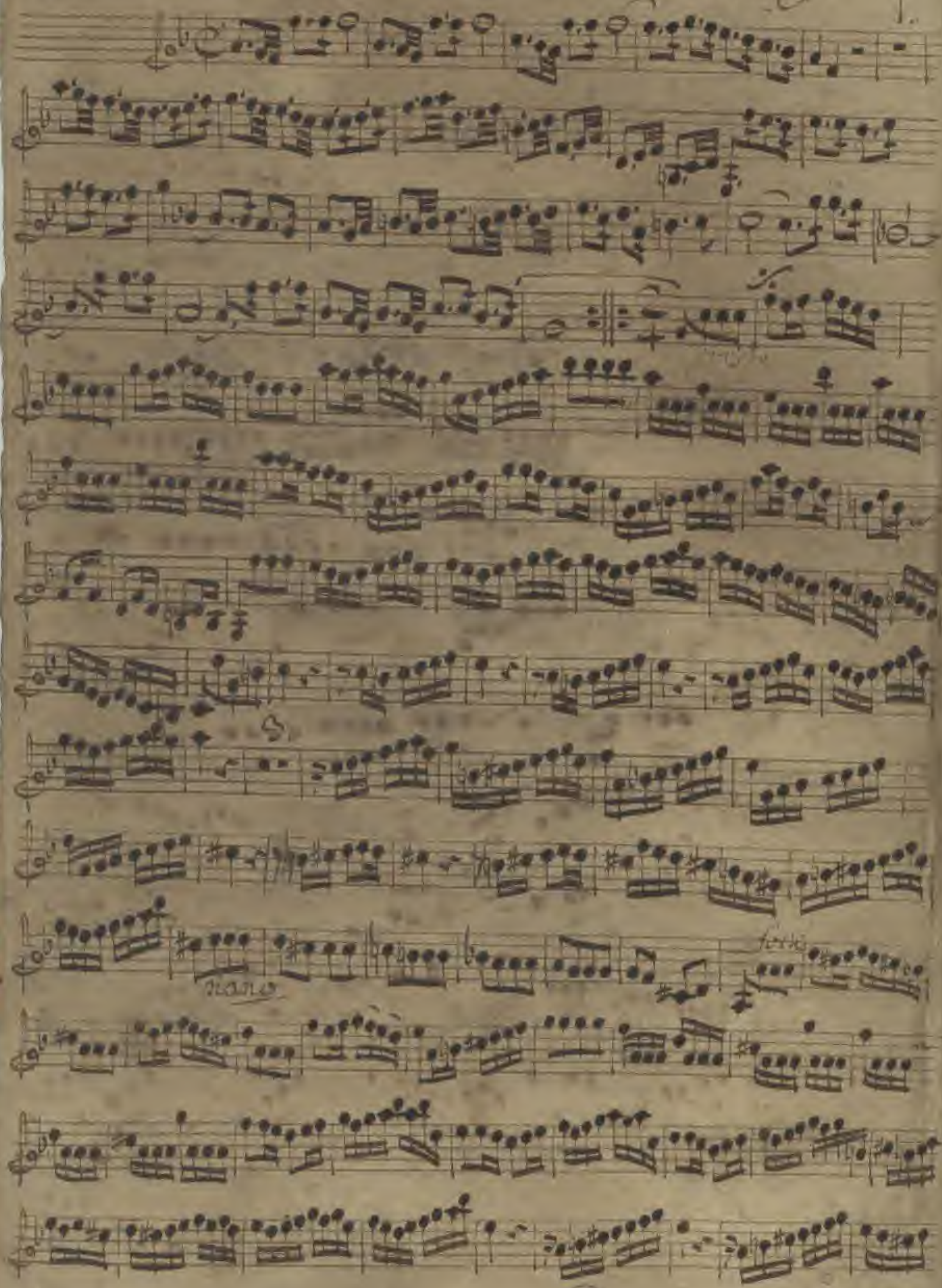






# Ouverture

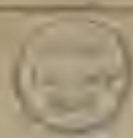
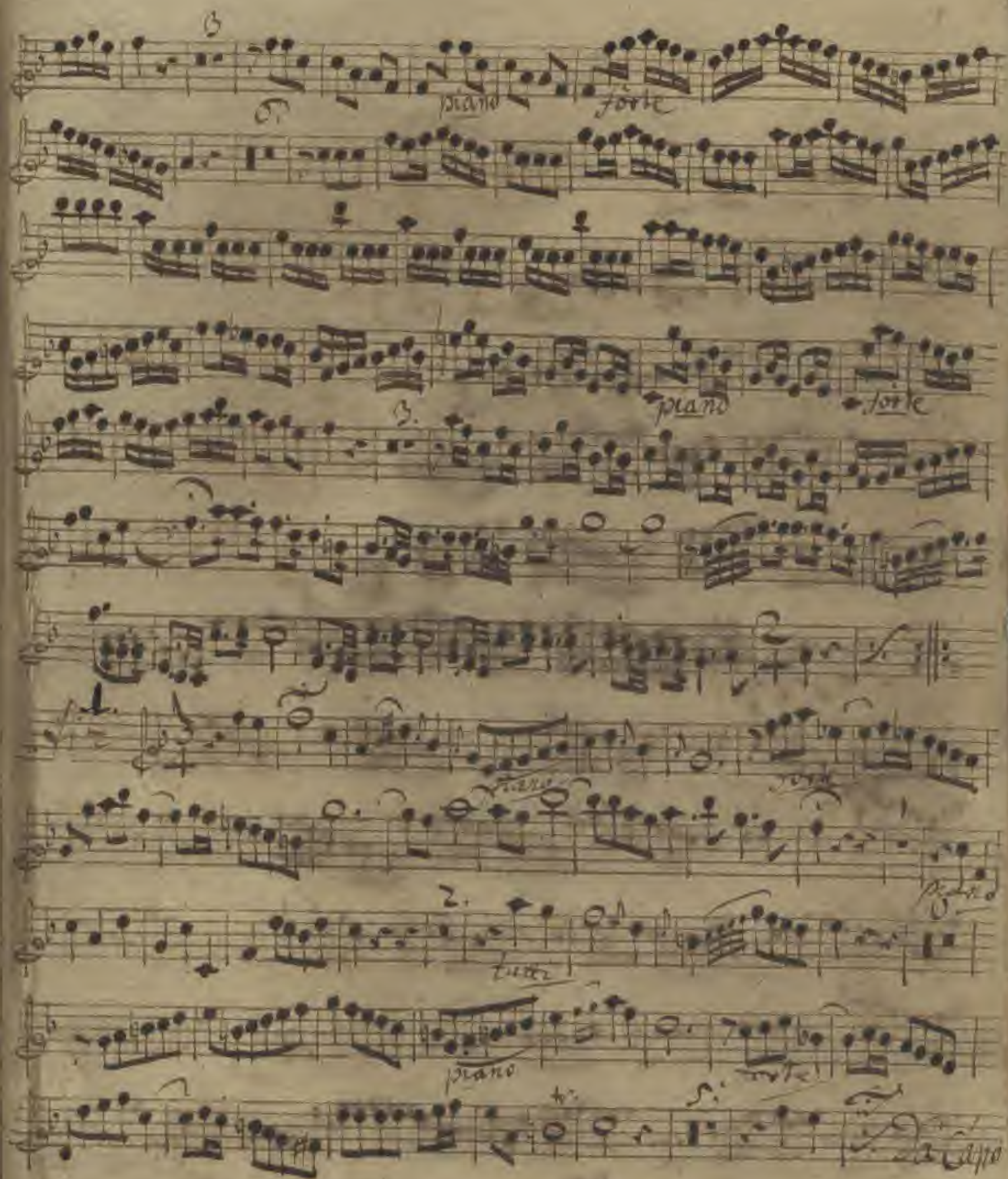
# Violino e Secondo. etc.



(2227)

MASS. 2423-N-543





2 27

75



2.

*Bourée*  
alternat.

*piano forte*  
*piano*  
*rauto. soli*  
*tutti*  
*piano forte*

*Bourée*  
*f. acc.*

3.

*1. solo*  
*forte*  
*18.*  
*piano*  
*forte*  
*tutti*  
*3. piano*  
*forte*

4.

*Sarvotte*  
alternat.

*rauto. soli*

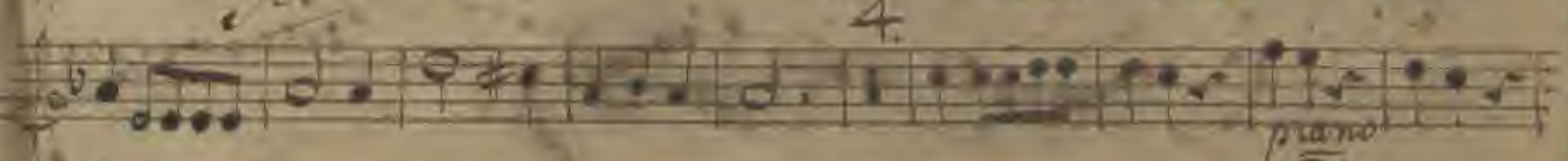
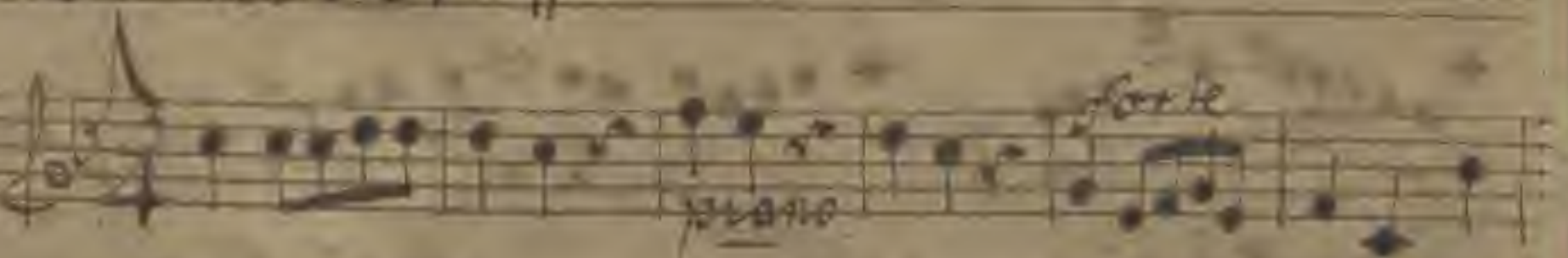




Garolte. 2. tacet //

5.

Chorus 1.  
alternativ.



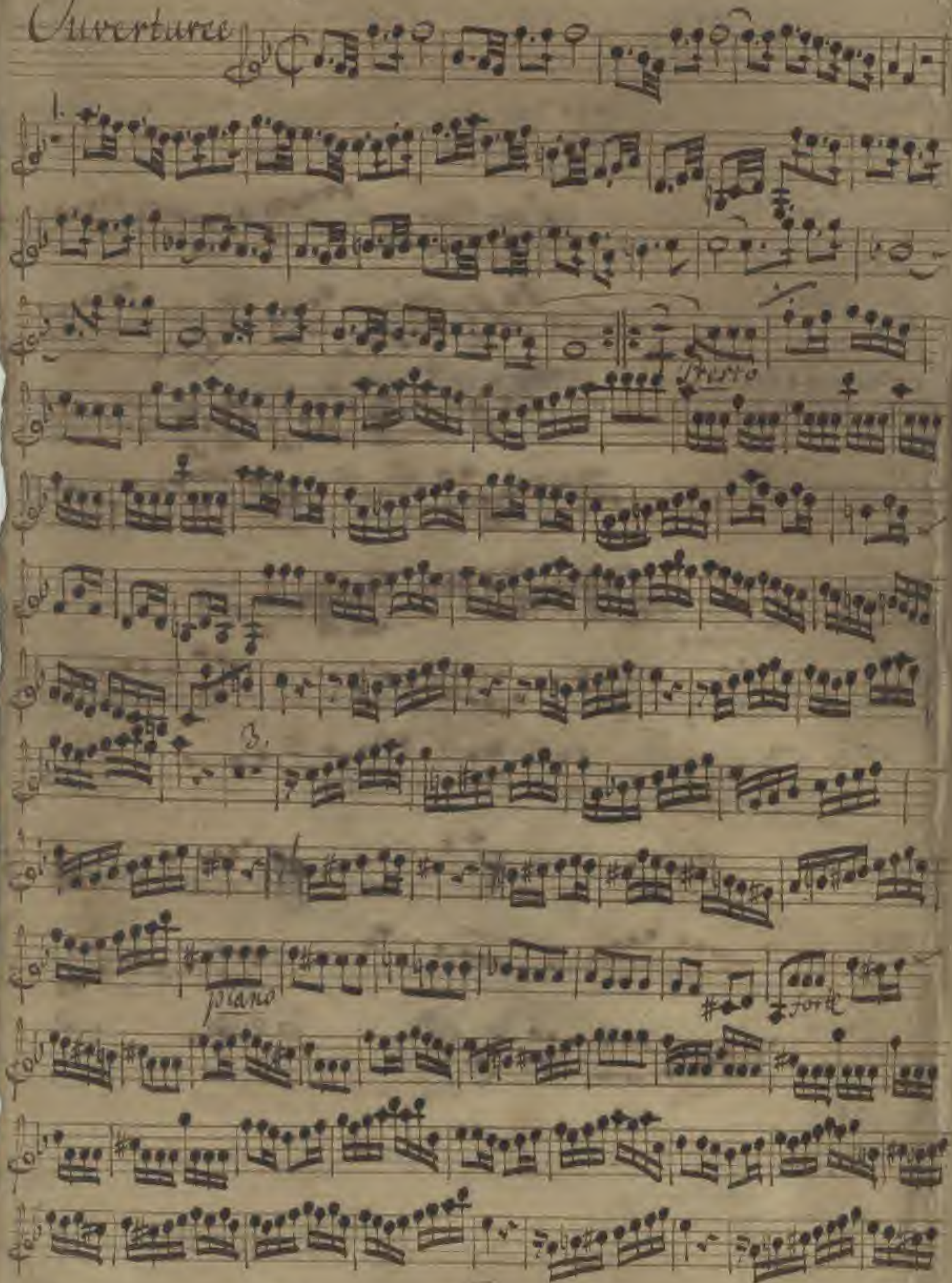
Chorus 2. tacet //





Violino Secondo.

Invertura



6227

39

18

30

Mus. 2423-II-54a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is divided into sections by repeat signs and includes a *Da Capo* instruction at the bottom. The manuscript is written in a historical style, likely from the 18th or 19th century.

3.

*piano* *forte*

9.

*piano* *forte*

3.

*piano* *forte*

2.

*tutti* *piano* *forte*

6.

*piano* *forte*

*Da Capo* //



2

Bourne 1. *alternat.*

piano forte

piano. forte

forte

piano

Bourne 2. tacet.

3 Air 3. *alternat.*

piano

forte

piano. forte

forte

Air 4.

4 Gavotte 1. *alternativ.*

piano

forte

piano. forte

Gavotte 2.





Garotte. 2. tacet. //

5.



Mennet. 2. tacet. //



# Violino Secondo.

## Chacatura

Handwritten musical score for Violino Secondo. The score consists of 14 staves of music. The first staff is labeled "Chacatura". The second staff is marked with a "1." and a "2." above it. The third staff is marked with a "3." above it. The fourth staff is marked with "Presto." below it. The fifth staff is marked with "piano" below it. The sixth staff is marked with "forte" below it. The seventh staff is marked with "piano" below it. The eighth staff is marked with "forte" below it. The ninth staff is marked with "piano" below it. The tenth staff is marked with "forte" below it. The eleventh staff is marked with "piano" below it. The twelfth staff is marked with "forte" below it. The thirteenth staff is marked with "piano" below it. The fourteenth staff is marked with "forte" below it.

(72. 27. 27)

Mus. 2525 N. 572

34  
22



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The piece concludes with *Da Capo* and a double bar line.



2.

Handwritten musical score for "Pavane" by J. S. Bach. The score consists of ten staves of music, written in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of sixteenth-note runs and trills. The score includes several dynamic markings: "piano" (p), "forte" (f), and "tacet". The piece is marked "Pavane" at the beginning and "Pavane 2." at the end. The handwriting is in a cursive script, typical of the 18th century.

4  
Savotte, 1.  
alternatio:

A handwritten musical score on aged paper, featuring four staves of music. The notation is in a single system, with each staff containing a series of notes and rests. The first staff begins with a large number '4' and the title 'Savotte, 1. alternatio:'. The music is written in a style that suggests a 19th-century manuscript, with some notes and rests marked with small 'x' or 'y' symbols. The paper shows signs of age, including discoloration and some wear.

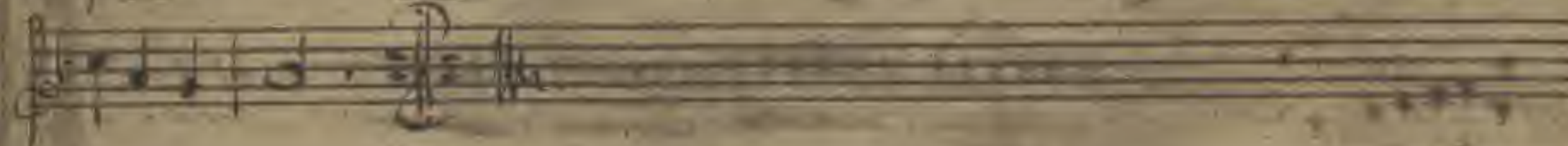




Carolle. 2. tacet. ||

5.

Mennet. 1. 2. forte  
alternatio: piano.



Mennet. 2. tacet ||



Viola Prima

Chœur

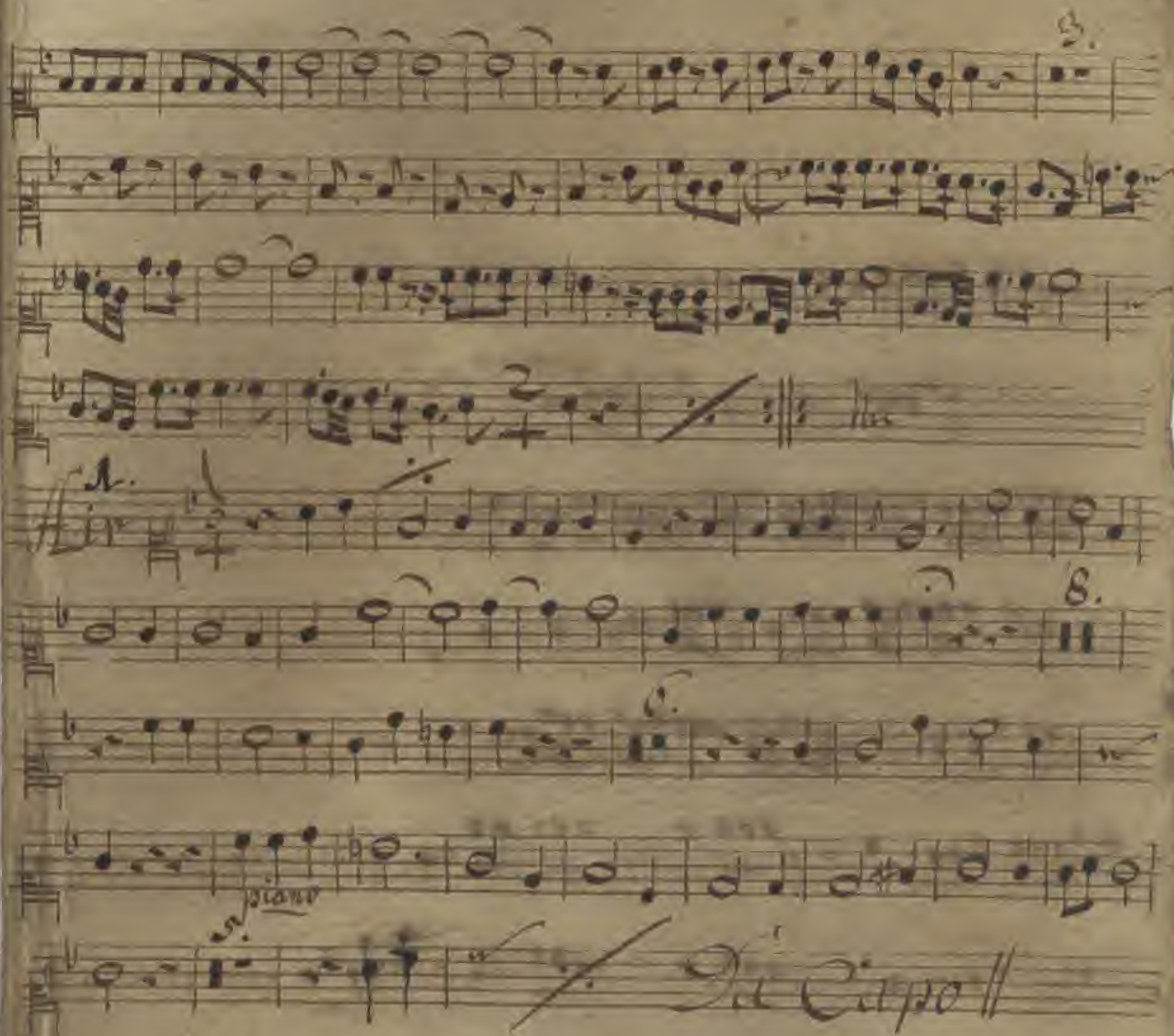
Handwritten musical score for Viola Prima, Chœur. The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key of G major (one sharp) and 3/4 time. The score includes a variety of musical figures, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some minor ink bleed-through from the reverse side. The staves are numbered 1 through 14, with the numbers written in the left margin. The score is a single system, with the staves connected by a brace on the left. The music is in a key of G major (one sharp) and 3/4 time. The score includes a variety of musical figures, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some minor ink bleed-through from the reverse side.

Mus. 2423-N-54a

26

30





*A. S. S.*

(100 x 227)

29

40

27



2.

Bouree. 1.  
alternat.

piano forte

Bouree. 2. tacet. //

3.

Allegro.

piano forte piano

4.

Gavotte. 1.  
alternat.





Garotte. 2. tacet //

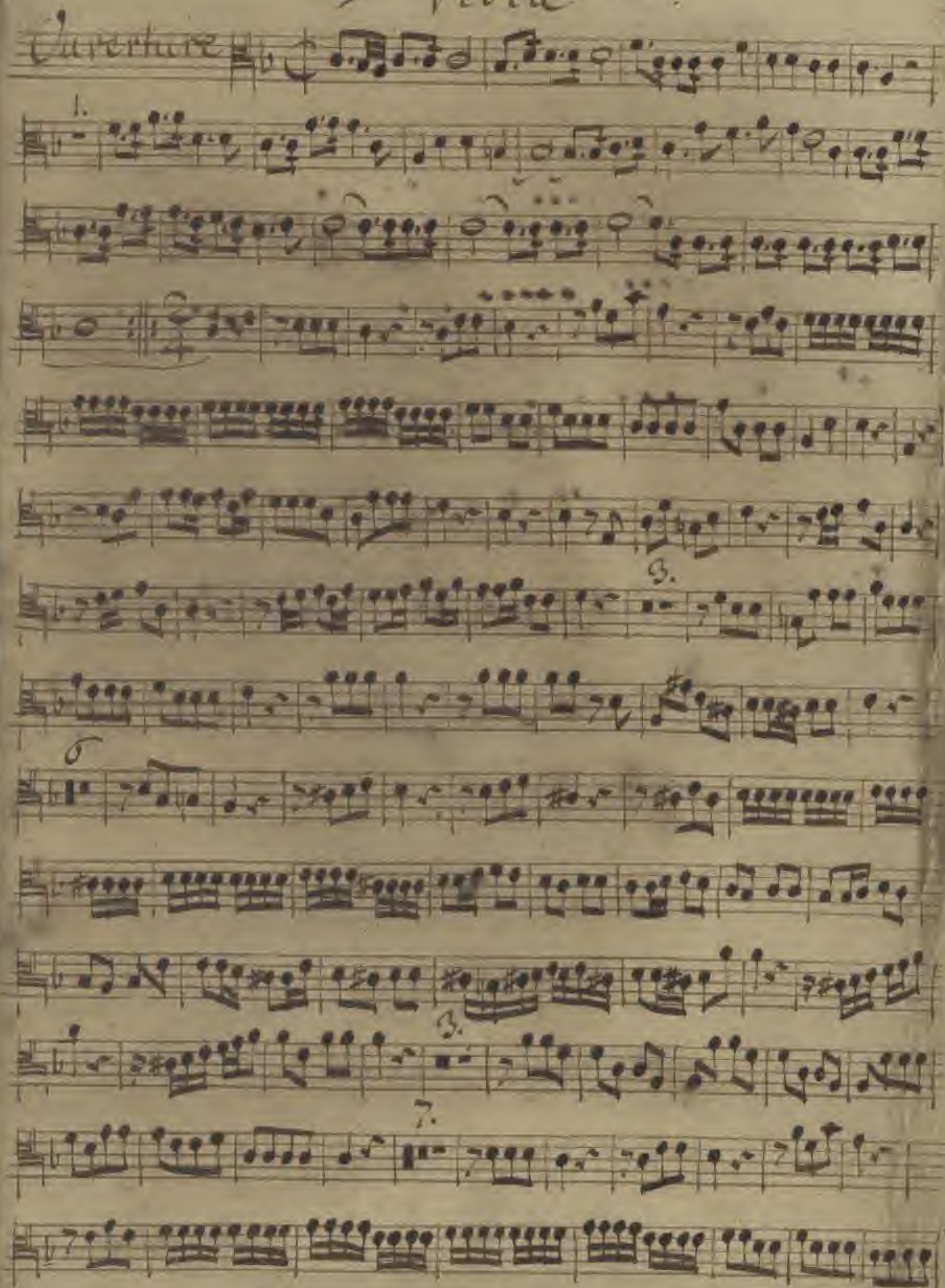
5.



Memento 2. tacet //



# Viola da



(f. 222)

Mus. 2423-N-54a



42

30



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a "3." marking above it. The third staff has a "4." marking above it. The fourth staff has a "5." marking above it. The fifth staff has a "6." marking above it. The sixth staff has a "7." marking above it. The seventh staff has a "piano" marking above it. The eighth staff has a "forte" marking above it. The ninth staff has a "piano" marking above it. The tenth staff has a "5." marking above it. The score ends with a double bar line and a repeat sign.

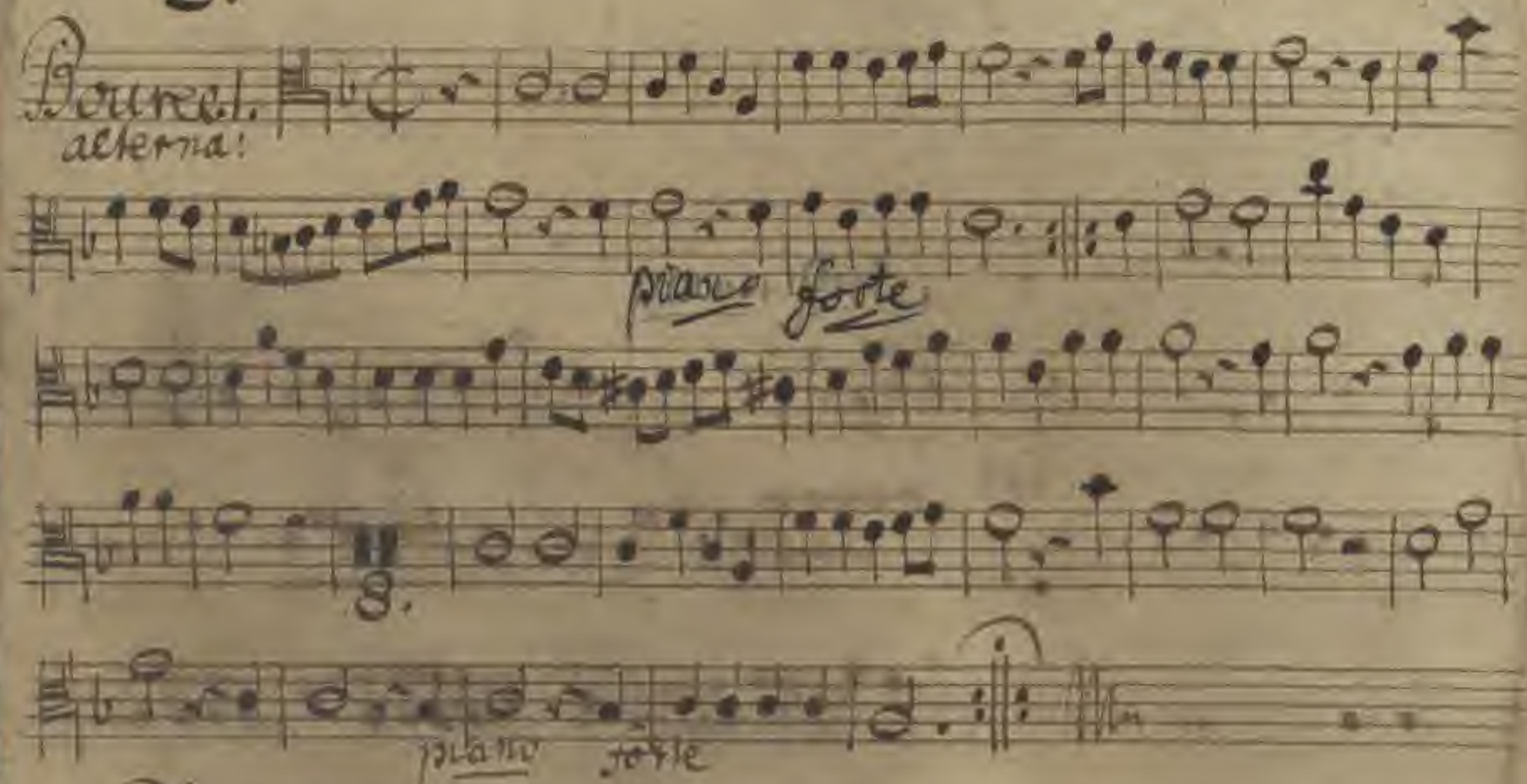
*Da Capo //*

*V. S. V. S.*



2.

Deurel.  
alterna:

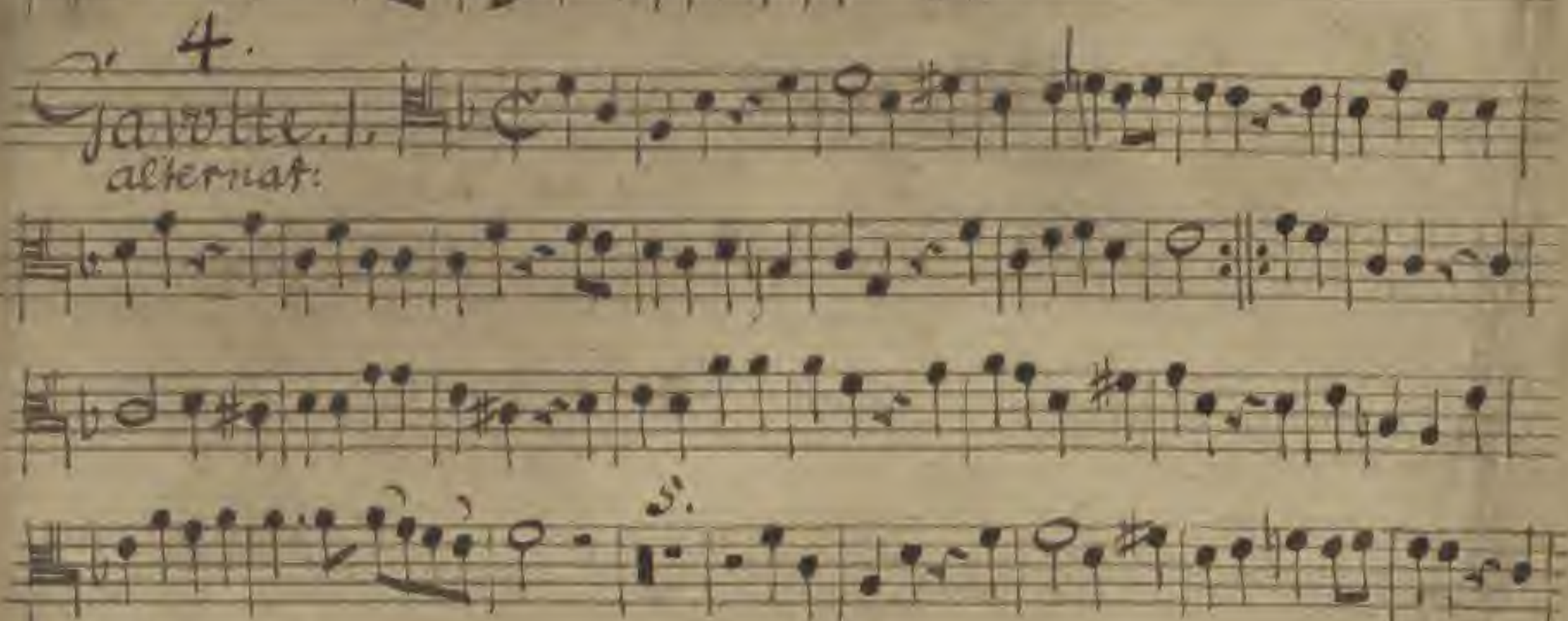


Deure. 2. tacet.

3.



4.







Tarotte. 2. tacet. //

5.

Memmet. 1.  
alternati.



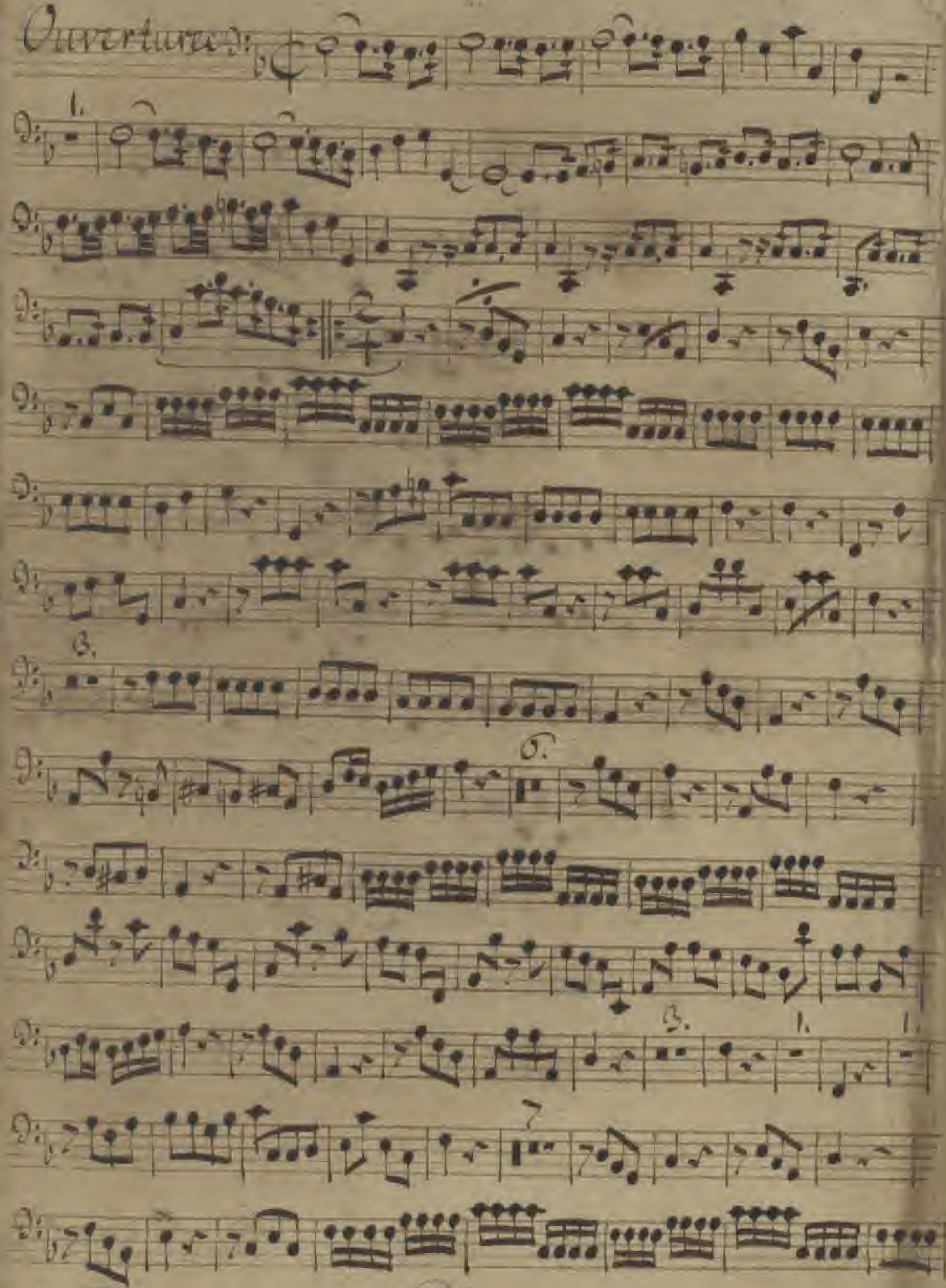
Memmet. 2. tacet. //





# Basso.

## Overture



(6-227)

58



46

34

Mus. 2423-N-57a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "piano" is written on the first staff, and "forte" is written on the second staff. The word "Allegro" is written on the sixth staff. The word "Da Capo" is written on the tenth staff, followed by a double bar line. The manuscript is written in a cursive hand.

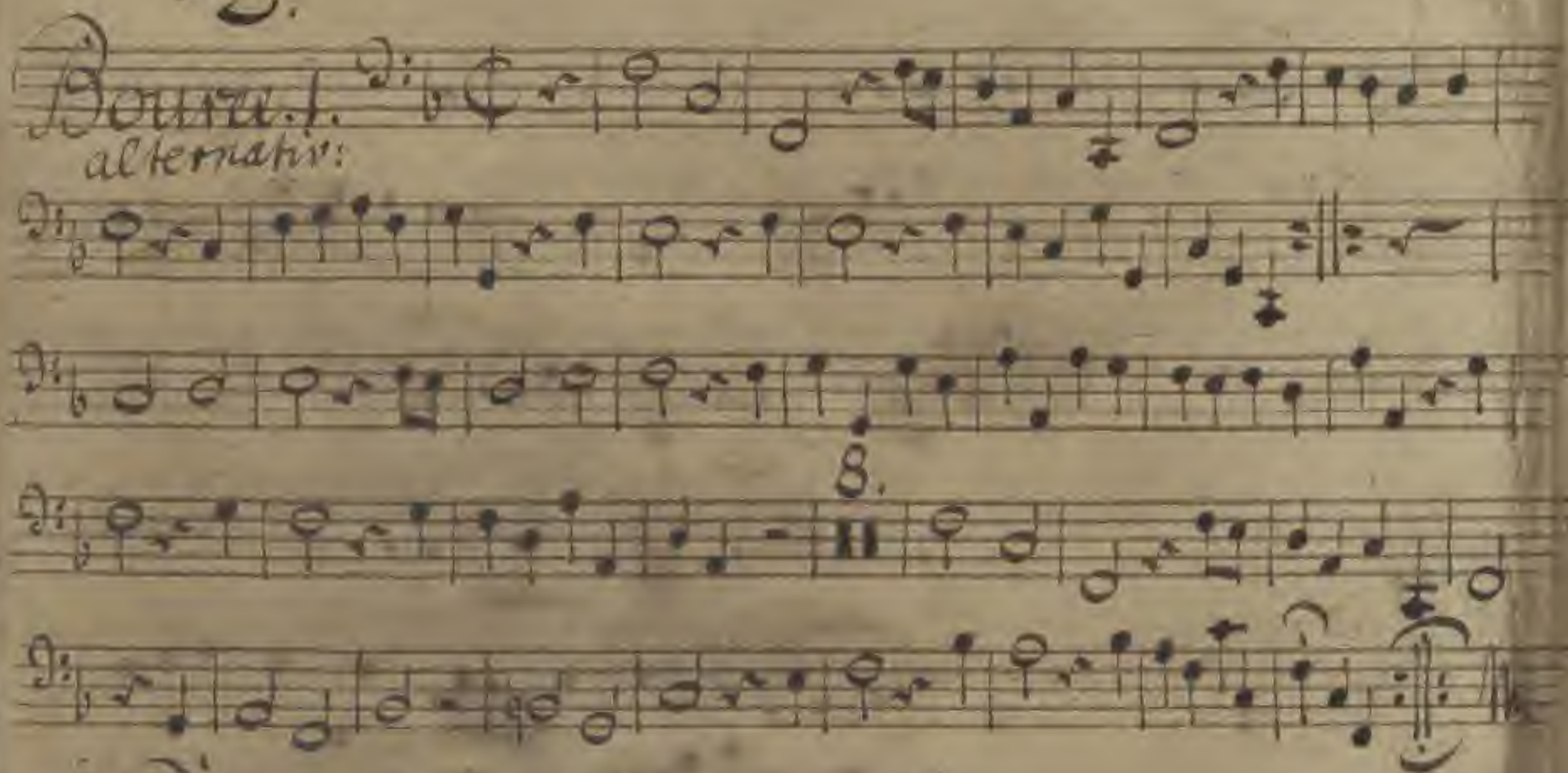
V. S. P. S.

35 44 54



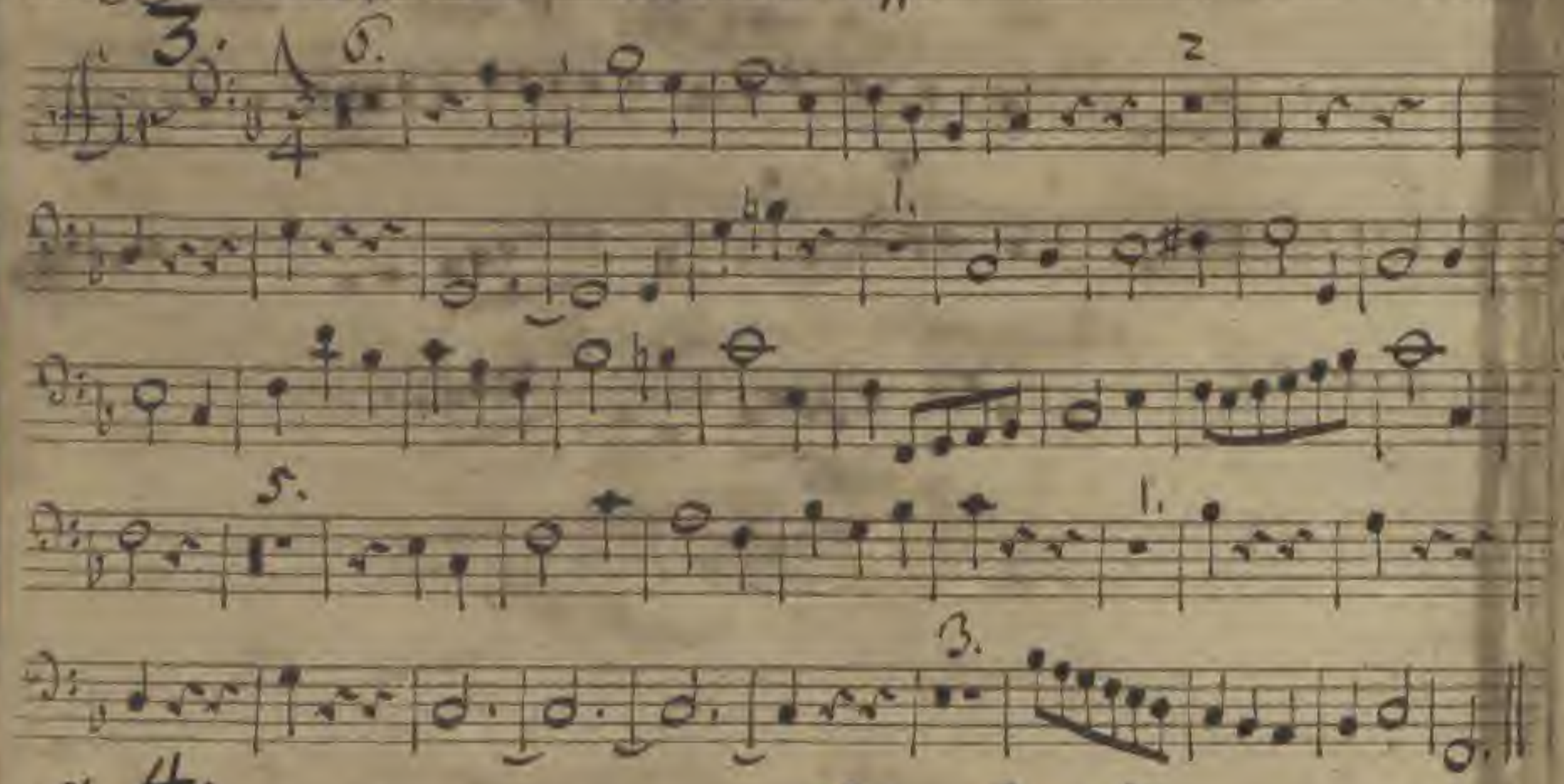
2.

Bourru. 1.  
alternativ:



Bourru. 2. tacet. //

3.



4.  
Javette. 1.  
alternativ:



38

48 36





Gavotte. 2. tacet. //

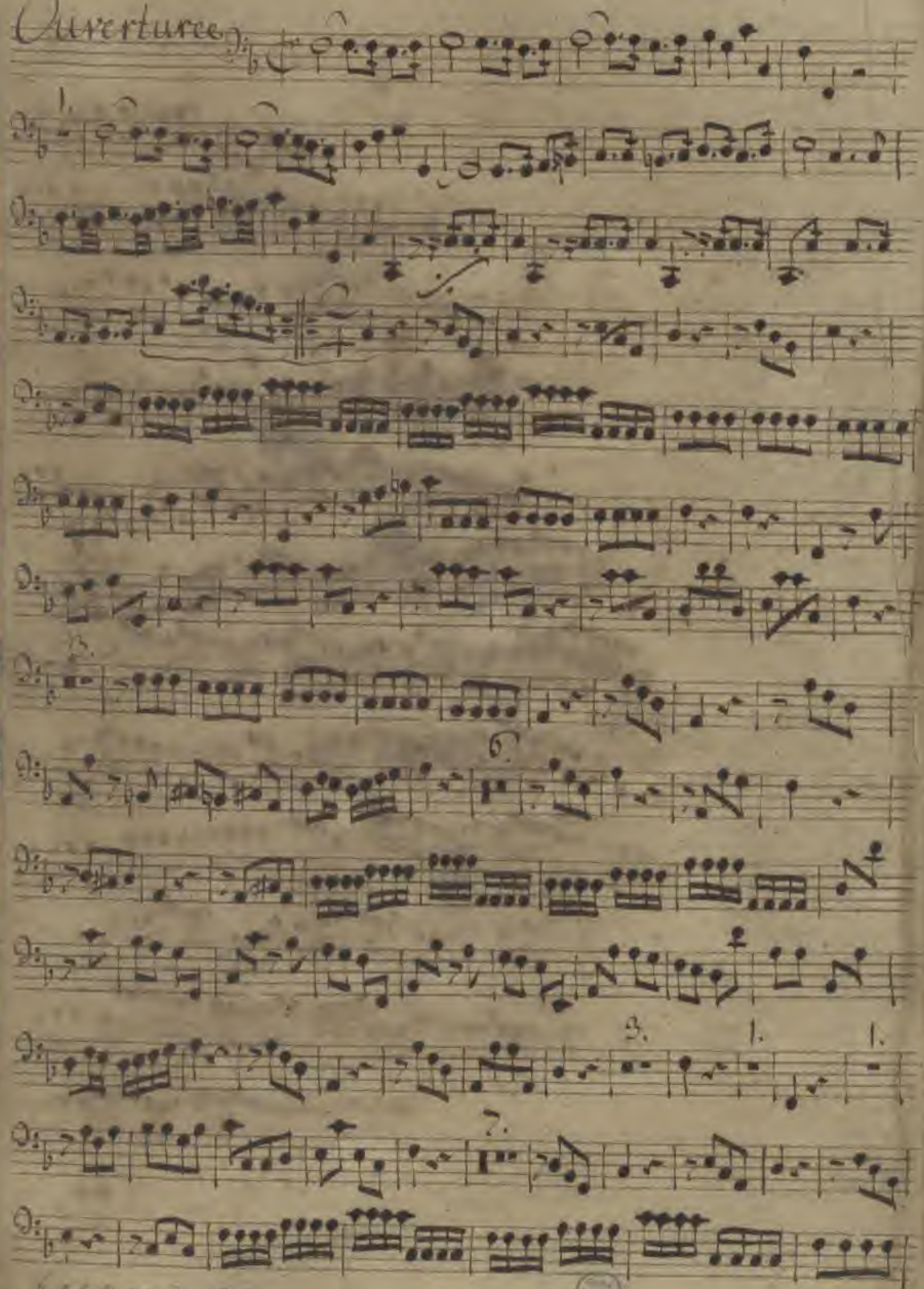


Menuet. 2. tacet. //



# Basso.

## Overture



Ms. 2423-N-54a

50

38



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has "piano" and "forte" markings. The sixth staff has a "C" time signature. The eighth staff has "S." and "C." markings. The tenth staff ends with "La Capra" and a double bar line.

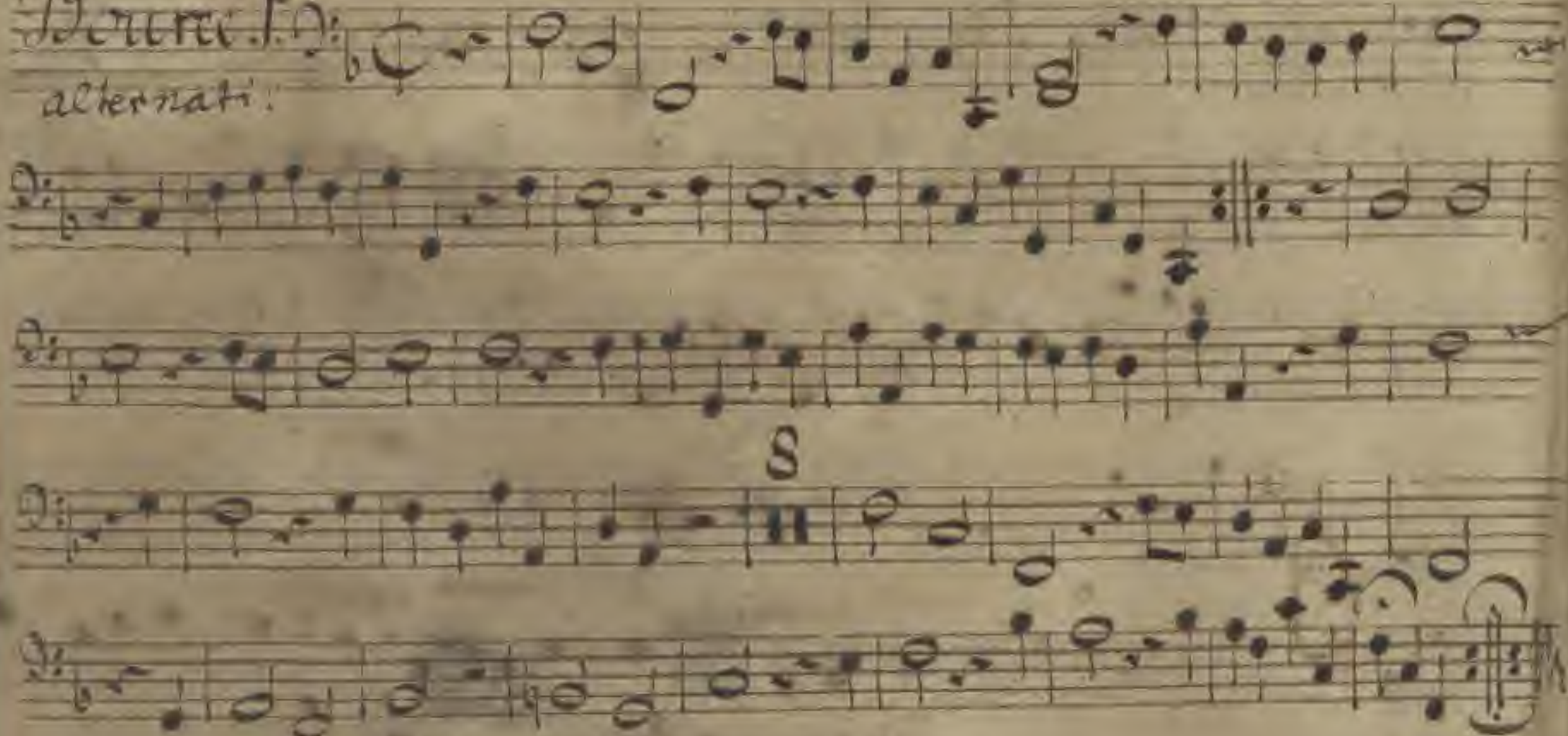
*V. S. 7. S.*



2.

Burles. I.

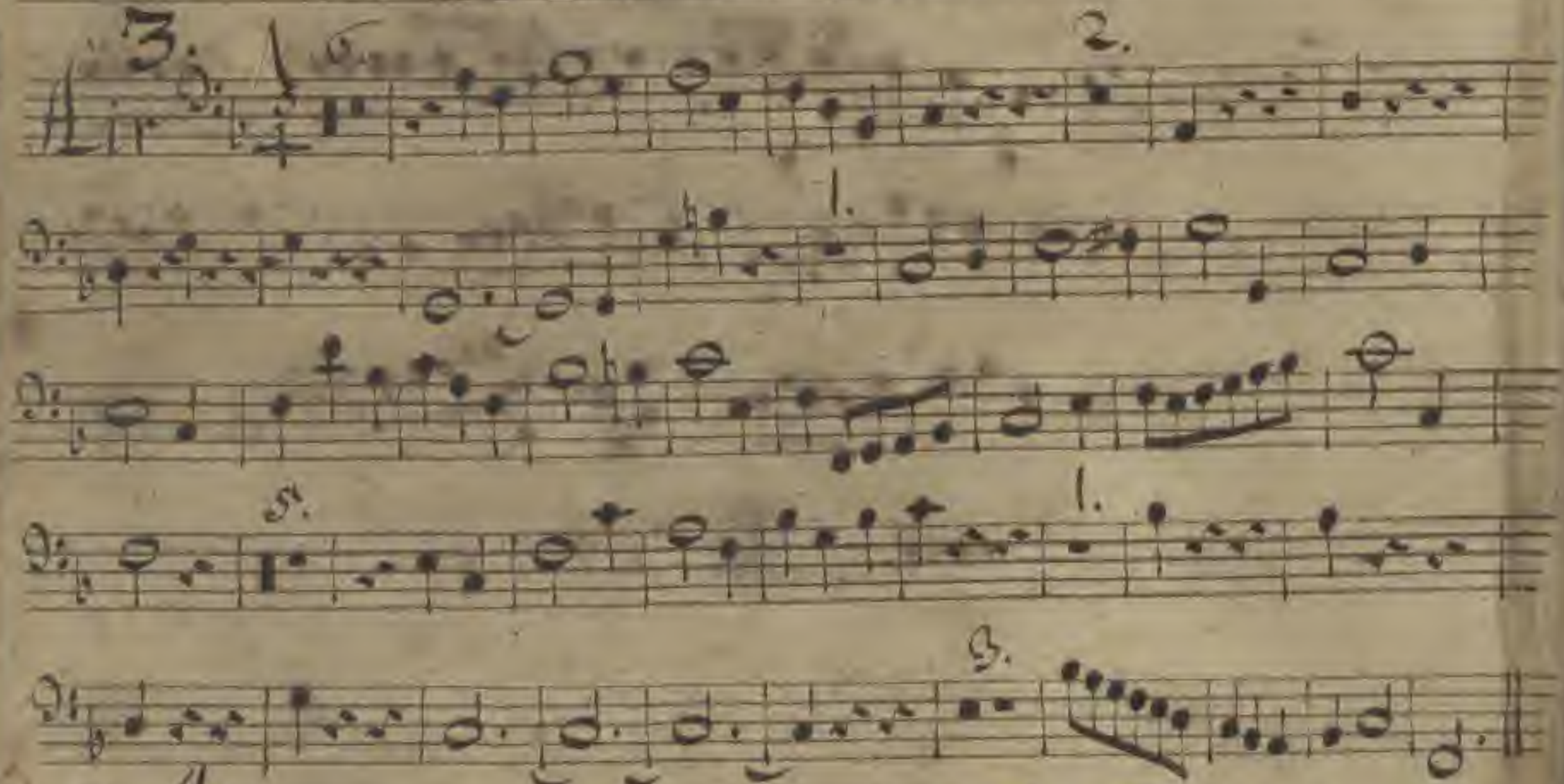
alternativ.



Burles. II. Facet. II.

3.

2.



4.

Gavotte. I.

alternativ.



45

52 40





Gavotte. 2. tacet. //

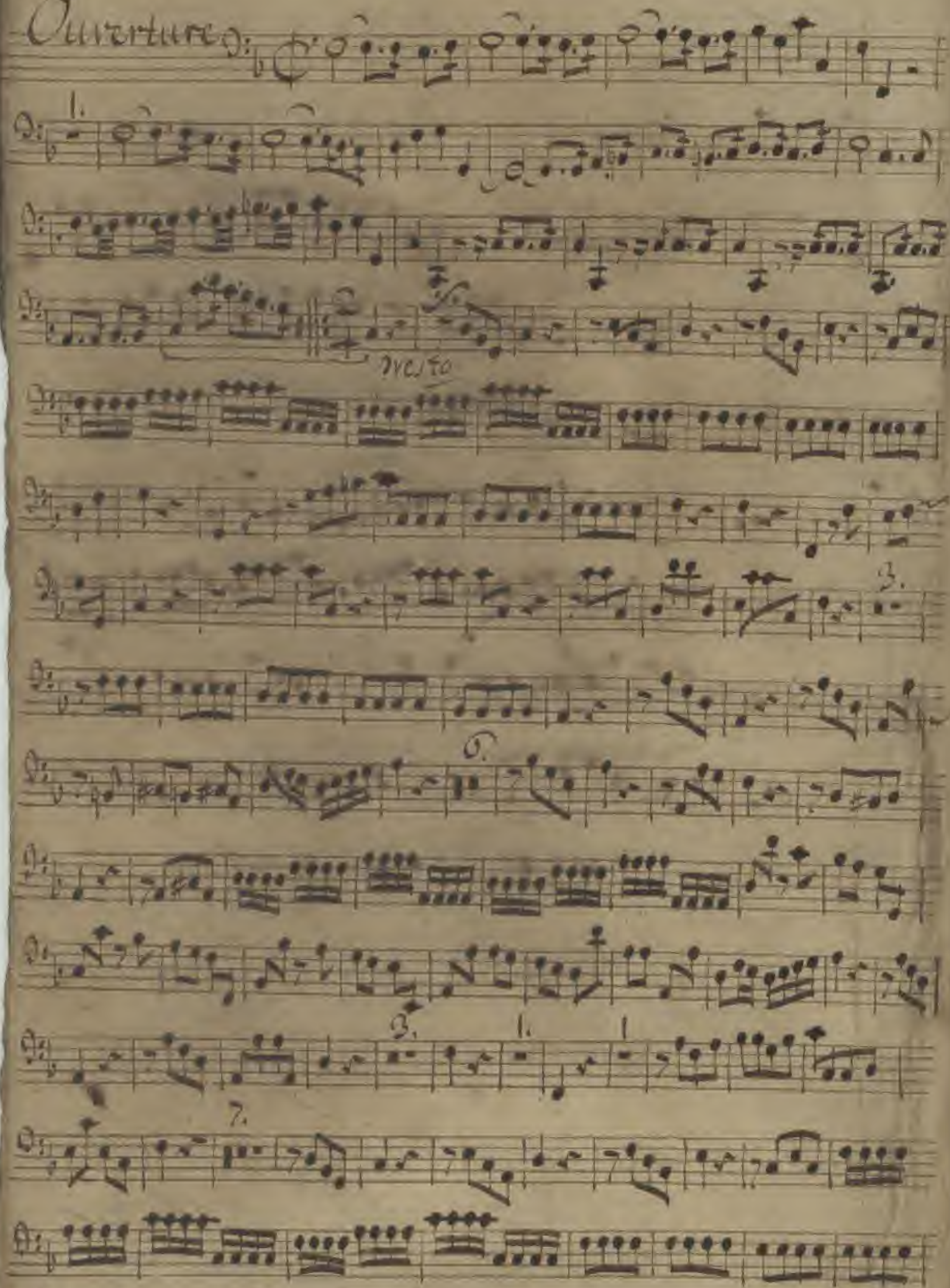


Menuet. 2. tacet. // Menuet.



Cembalo.

Overture.



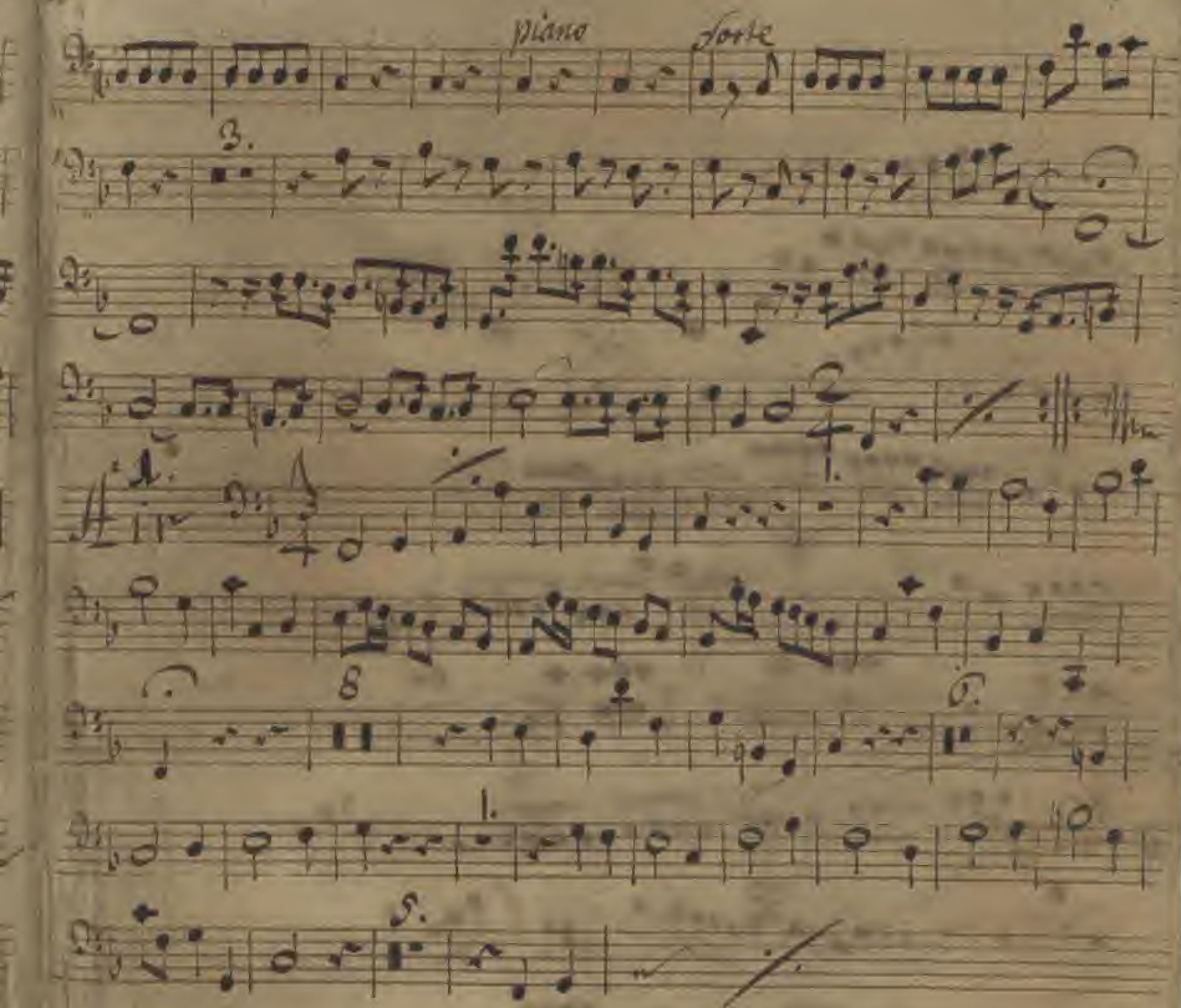
10227

Mass. 2428-N-54-0

卷

47





Da Capo //

V. J. P. S.



2.

Bourree. 1. *altrna:*

*piano forte*

8. *pian - fo*

*pian - fo*

Bourree. 2. *tacet.* //

3. *1. 2. pian -*

*tact.*

*1. 2. pian*

*3. 4. fort.*

4. *fort.*

Garotte. 1.

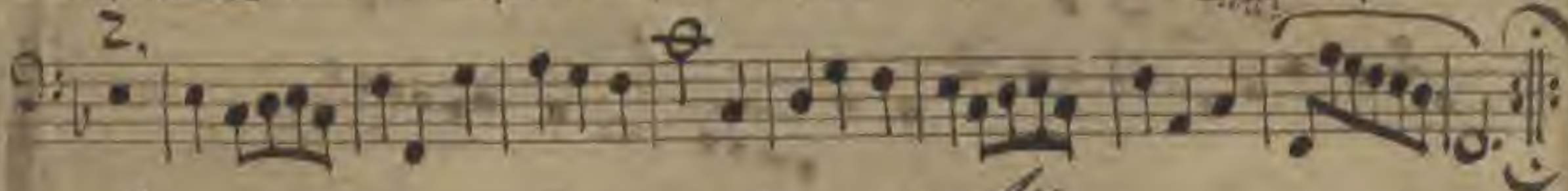
52

56  
44





Garotte. 2. tacet. //

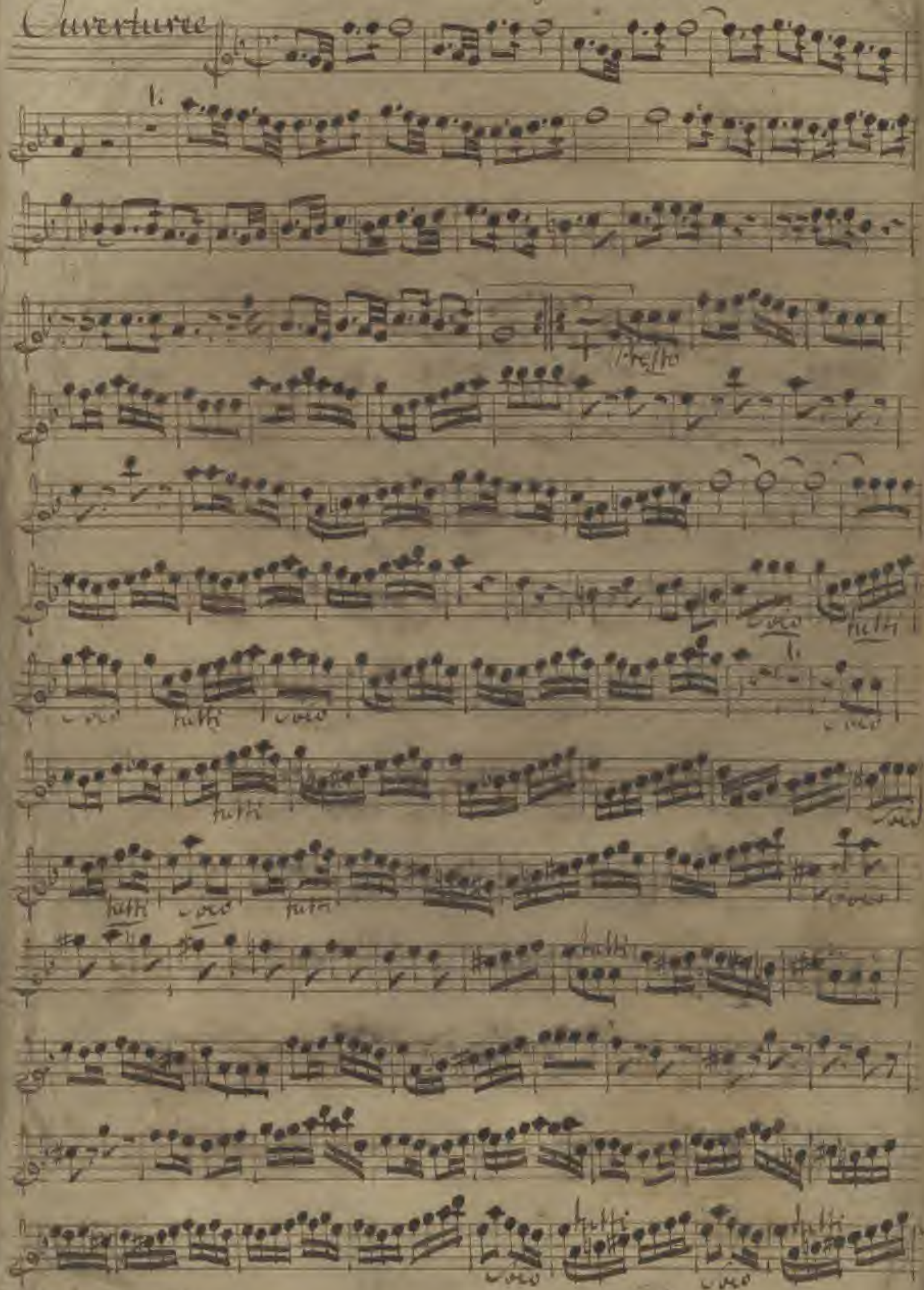


Ménuet. 2. tacet. //



Alto Traversiero Primo.

Quverture



Page 2423-N-5142

Figure 1



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and foxing. The score concludes with a "Da Capo" instruction.

Key markings and annotations include:

- forte* (written below the fourth staff)
- meno* (written below the fifth staff)
- meno* (written below the sixth staff)
- meno* (written below the seventh staff)
- tutti* (written below the eighth staff)
- tutti* (written below the ninth staff)
- tutti* (written below the tenth staff)
- tutti* (written below the eleventh staff)
- tutti* (written below the twelfth staff)
- tutti* (written below the thirteenth staff)
- tutti* (written below the fourteenth staff)
- tutti* (written below the fifteenth staff)
- tutti* (written below the sixteenth staff)
- tutti* (written below the seventeenth staff)
- tutti* (written below the eighteenth staff)
- tutti* (written below the nineteenth staff)
- tutti* (written below the twentieth staff)
- tutti* (written below the twenty-first staff)
- tutti* (written below the twenty-second staff)
- tutti* (written below the twenty-third staff)
- tutti* (written below the twenty-fourth staff)
- tutti* (written below the twenty-fifth staff)
- tutti* (written below the twenty-sixth staff)
- tutti* (written below the twenty-seventh staff)
- tutti* (written below the twenty-eighth staff)
- tutti* (written below the twenty-ninth staff)
- tutti* (written below the thirtieth staff)
- tutti* (written below the thirty-first staff)
- tutti* (written below the thirty-second staff)
- tutti* (written below the thirty-third staff)
- tutti* (written below the thirty-fourth staff)
- tutti* (written below the thirty-fifth staff)
- tutti* (written below the thirty-sixth staff)
- tutti* (written below the thirty-seventh staff)
- tutti* (written below the thirty-eighth staff)
- tutti* (written below the thirty-ninth staff)
- tutti* (written below the fortieth staff)
- tutti* (written below the forty-first staff)
- tutti* (written below the forty-second staff)
- tutti* (written below the forty-third staff)
- tutti* (written below the forty-fourth staff)
- tutti* (written below the forty-fifth staff)
- tutti* (written below the forty-sixth staff)
- tutti* (written below the forty-seventh staff)
- tutti* (written below the forty-eighth staff)
- tutti* (written below the forty-ninth staff)
- tutti* (written below the fiftieth staff)
- tutti* (written below the fifty-first staff)
- tutti* (written below the fifty-second staff)
- tutti* (written below the fifty-third staff)
- tutti* (written below the fifty-fourth staff)
- tutti* (written below the fifty-fifth staff)
- tutti* (written below the fifty-sixth staff)
- tutti* (written below the fifty-seventh staff)
- tutti* (written below the fifty-eighth staff)
- tutti* (written below the fifty-ninth staff)
- tutti* (written below the sixtieth staff)
- tutti* (written below the sixty-first staff)
- tutti* (written below the sixty-second staff)
- tutti* (written below the sixty-third staff)
- tutti* (written below the sixty-fourth staff)
- tutti* (written below the sixty-fifth staff)
- tutti* (written below the sixty-sixth staff)
- tutti* (written below the sixty-seventh staff)
- tutti* (written below the sixty-eighth staff)
- tutti* (written below the sixty-ninth staff)
- tutti* (written below the seventieth staff)
- tutti* (written below the seventy-first staff)
- tutti* (written below the seventy-second staff)
- tutti* (written below the seventy-third staff)
- tutti* (written below the seventy-fourth staff)
- tutti* (written below the seventy-fifth staff)
- tutti* (written below the seventy-sixth staff)
- tutti* (written below the seventy-seventh staff)
- tutti* (written below the seventy-eighth staff)
- tutti* (written below the seventy-ninth staff)
- tutti* (written below the eightieth staff)
- tutti* (written below the eighty-first staff)
- tutti* (written below the eighty-second staff)
- tutti* (written below the eighty-third staff)
- tutti* (written below the eighty-fourth staff)
- tutti* (written below the eighty-fifth staff)
- tutti* (written below the eighty-sixth staff)
- tutti* (written below the eighty-seventh staff)
- tutti* (written below the eighty-eighth staff)
- tutti* (written below the eighty-ninth staff)
- tutti* (written below the ninetieth staff)
- tutti* (written below the hundredth staff)

The score concludes with a "Da Capo" instruction, indicating a repeat of the beginning of the piece.



N.

Bourée 1.  
alternat.



Bourée 2.



3. Air



4 Gavotte  
alternat.



premier Bourée da Capò



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and bar lines. The text "la premiere Pavots da Capo" is written across the middle staves. The text "Ménue 1. a lemas" is written below the first staff. The text "Ménue 2." is written below the second staff. The text "Da Capo" is written at the end of the score.

1 Menue da Capo.

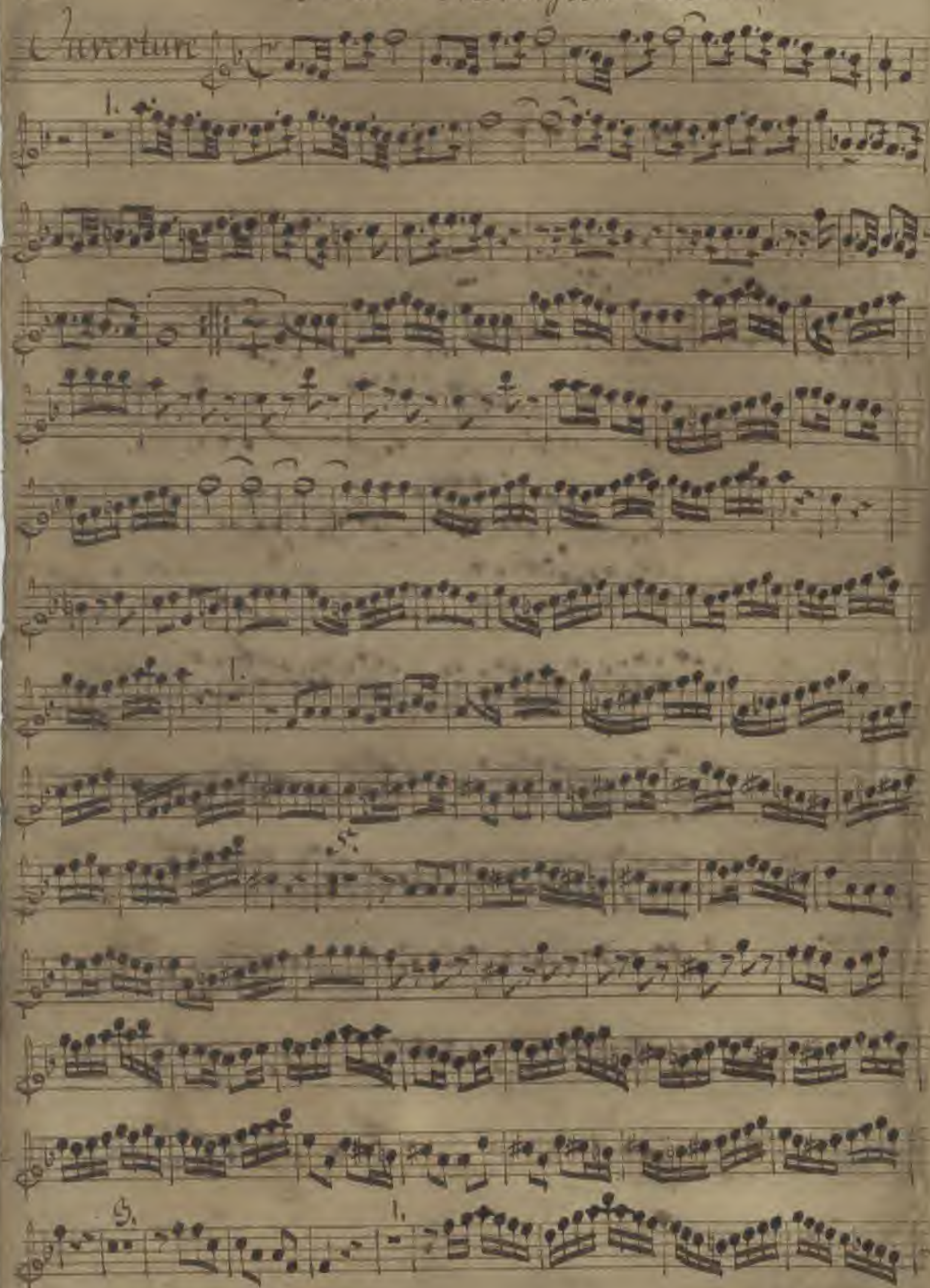
63

64

22



# Flauto Traversiero Secondo.

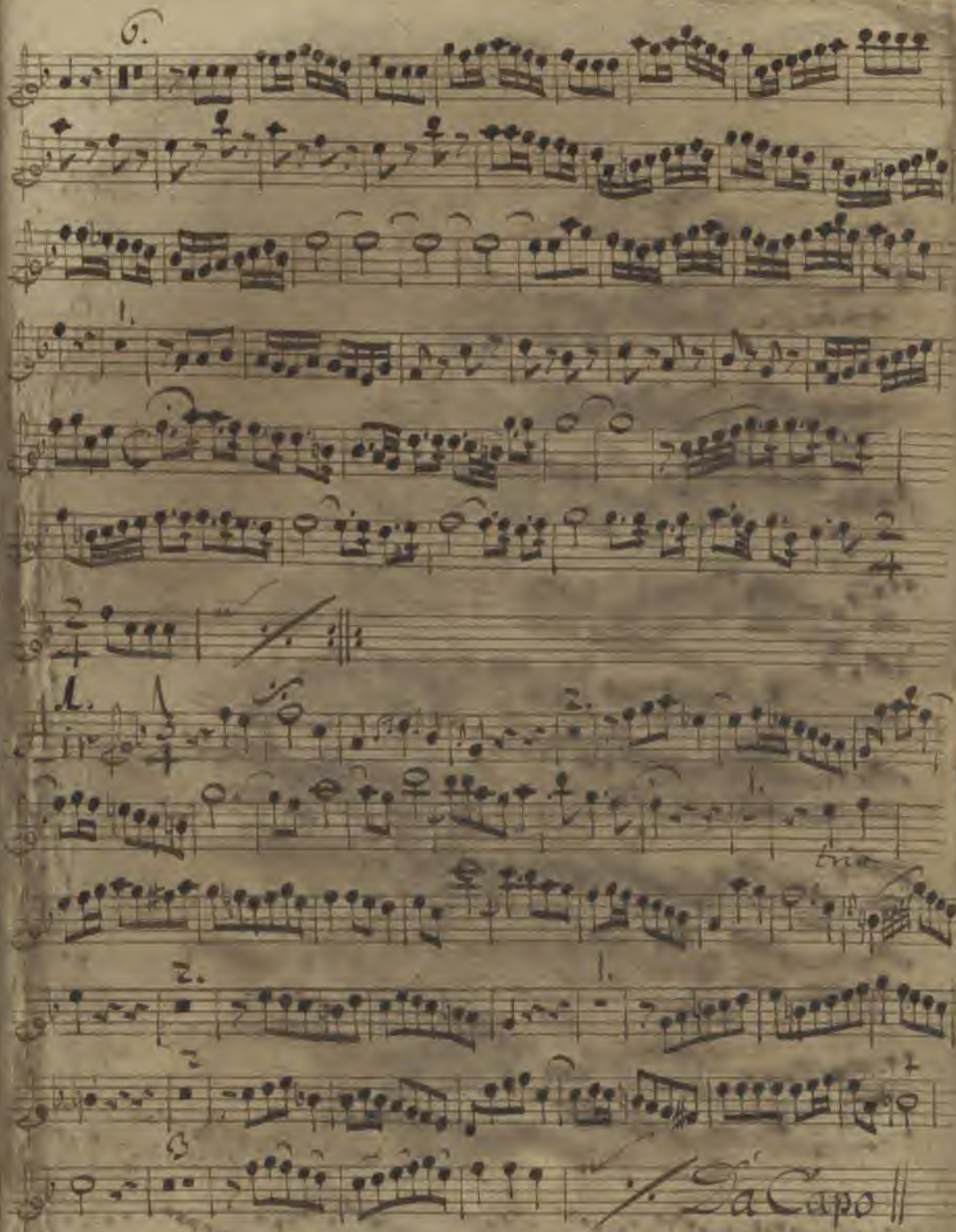


(Lf. 227) 23  
M. 2421 N-840

62  
50









2.

Bourre.  
alternat.



Bourre.



3.



4.



Gavotte.  
alternat.

75

52

64



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The score is divided into sections, with the first section labeled "5." and the second section labeled "Menuet. 1. Thema:". The third section is labeled "Menuet. 2." and the fourth section is labeled "Da Capo". The paper shows signs of wear, including creases and discoloration.



53

65

26



# Oboe Primo.

## Overture

Handwritten musical score for Oboe Primo, Overture. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

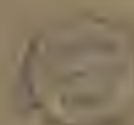
Dynamic markings and performance instructions visible in the score include:

- forte* (written below the 4th staff)
- lutti* (written above the 6th staff)
- lutti* (written below the 6th staff)
- lutti* (written below the 7th staff)
- lutti* (written below the 8th staff)
- lutti* (written below the 9th staff)
- lutti* (written below the 10th staff)
- lutti* (written below the 11th staff)
- lutti* (written below the 12th staff)
- lutti* (written below the 13th staff)
- lutti* (written below the 14th staff)

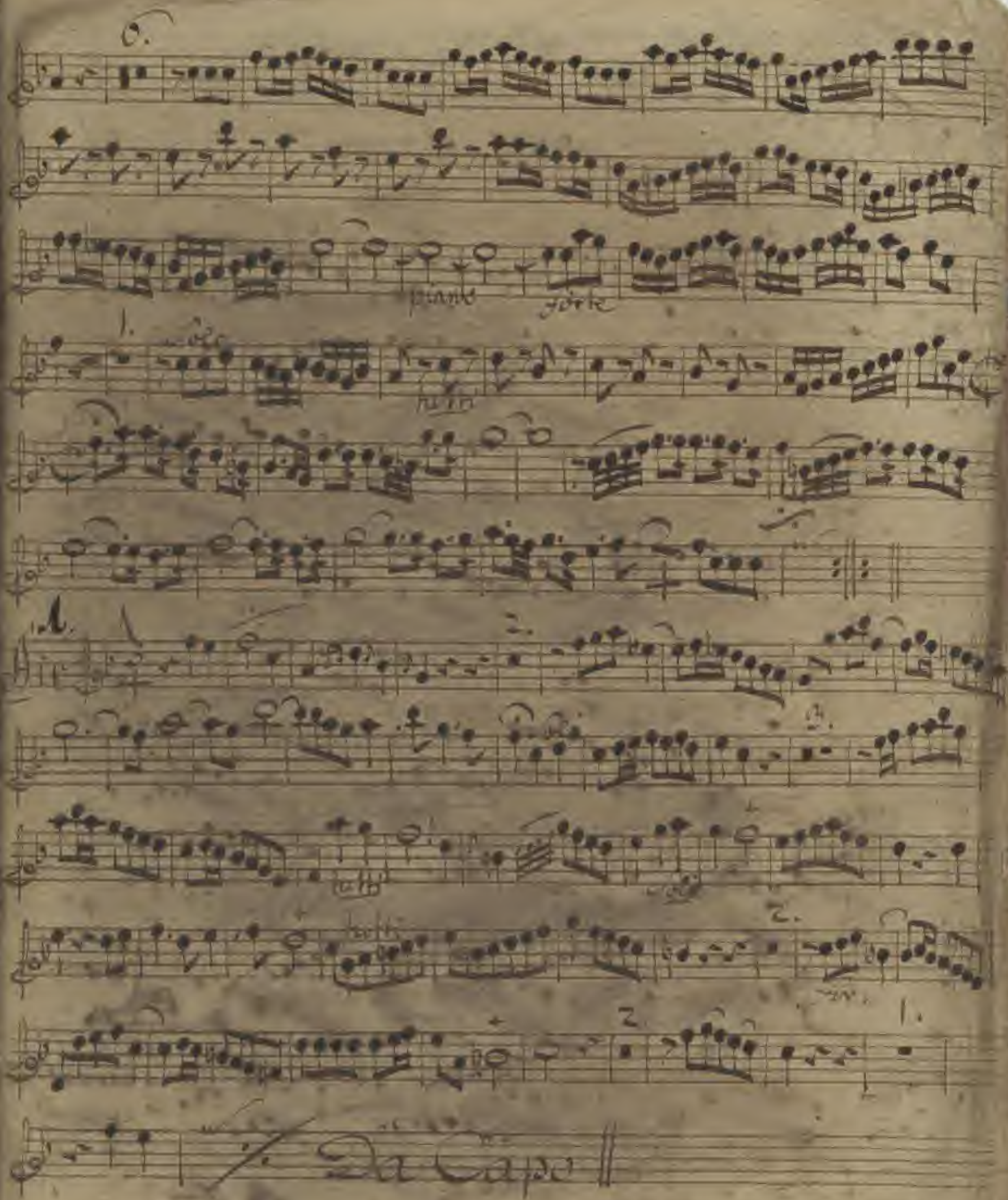
Mus. 2433 - N-545

66

39







(G 427)

54  
55

20



2.

Bourree 1.  
alterna.



Bourree 2.



3.



29

56



4.

*Chorale*  
alternat:

5.

*Chorale*  
alternat:

*Menact. 2.*  
*farte*

57 69 38



# Oboe Primo.

Handwritten musical score for Oboe Primo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- presto* (written on the fourth staff)
- tutti* (written on the sixth, eighth, tenth, and twelfth staves)
- Solo* (written on the seventh, ninth, and eleventh staves)
- ff* (written on the thirteenth staff)
- 3.* (written on the fourteenth staff)

The score is written on aged, slightly torn paper.

1000. 2412 - N - 54

58







2.

P. 2.

piano forte

26. Canoe

2140

12/18/19

plane

For 12

Price

710

3. 人

Also

plans

June

2.

prison for truth



4.

Gavotte I.  
alternativ



5.

Musik  
alternativ











75

63

28

11. 11. 11.



2.

Pource 1.  
alternatif

Handwritten musical score for 'Pource 1. alternatif'. The piece is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff has the marking 'piano forte' written below it. The third staff has 'forte' written below it. The fourth staff has 'trio tutti' written above it. The fifth staff has 'piano forte' written above it. The piece concludes with a double bar line on the sixth staff.

Pource 2.

Handwritten musical score for 'Pource 2.'. The piece is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The second staff continues the melody. The piece concludes with a double bar line on the second staff.

3.

Handwritten musical score for 'Air 3.'. The piece is written on four staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff has 'piano' written below it. The third staff has 'trio' written below it. The fourth staff has 'tutti' written below it. The piece concludes with a double bar line on the fourth staff.

4.

Gavotte 1.  
alternatif

Handwritten musical score for 'Gavotte 1. alternatif'. The piece is written on one staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The piece concludes with a double bar line.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Garotte" is written on the sixth staff, and "Hennet 2. facit." is at the bottom. There are also handwritten numbers 5. and 2. above some staves.



# Passione

Quintura. 9.

Handwritten musical score for Bassone (Bassoon), titled "Passione". The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *lo*, *tutti*, *lo*, *tutti*, *piano*, *forte*, and *tutti*. The notation is in a historical style, with some staves showing complex rhythmic patterns and accidentals.

(V. 227) 54

Mus. 2423- N-54 a

70

95





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. Key markings include "piano", "forte", "Trio", and "Da Capo". The score is written in a historical style, likely from the 18th or 19th century.

V. S. V. S.

(227)

67

79

82



2.

*Prima. 1. 2.*  
alternat.

*piano forte*

*piano forte*

*fatti*

*piano forte*

*Prima. 2.*  
*fatti*

*fatti*

*fatti*

*fatti*

*fatti*

3.

*Prima. 3.*  
*fatti*

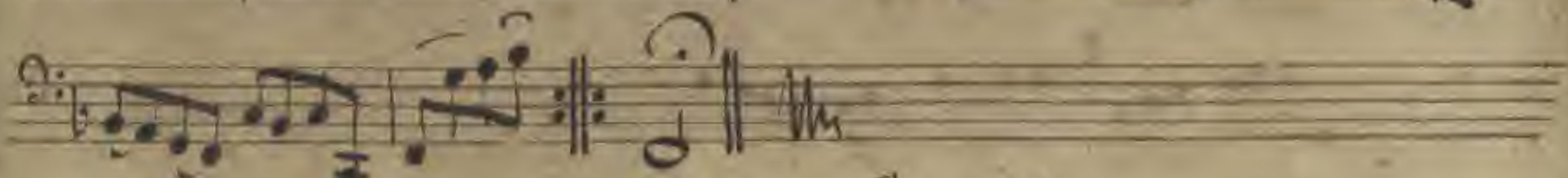
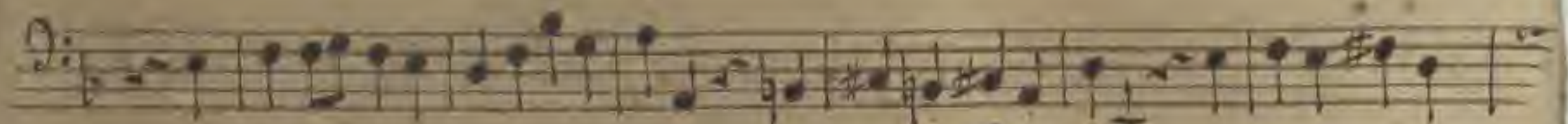
*fatti*

*fatti*

*fatti*

*fatti*





Sez Menue



5.

Barforn

2.

*Allegro*  
*alternat.*

2.

*f*

*f*

*Allegro*

*2.*

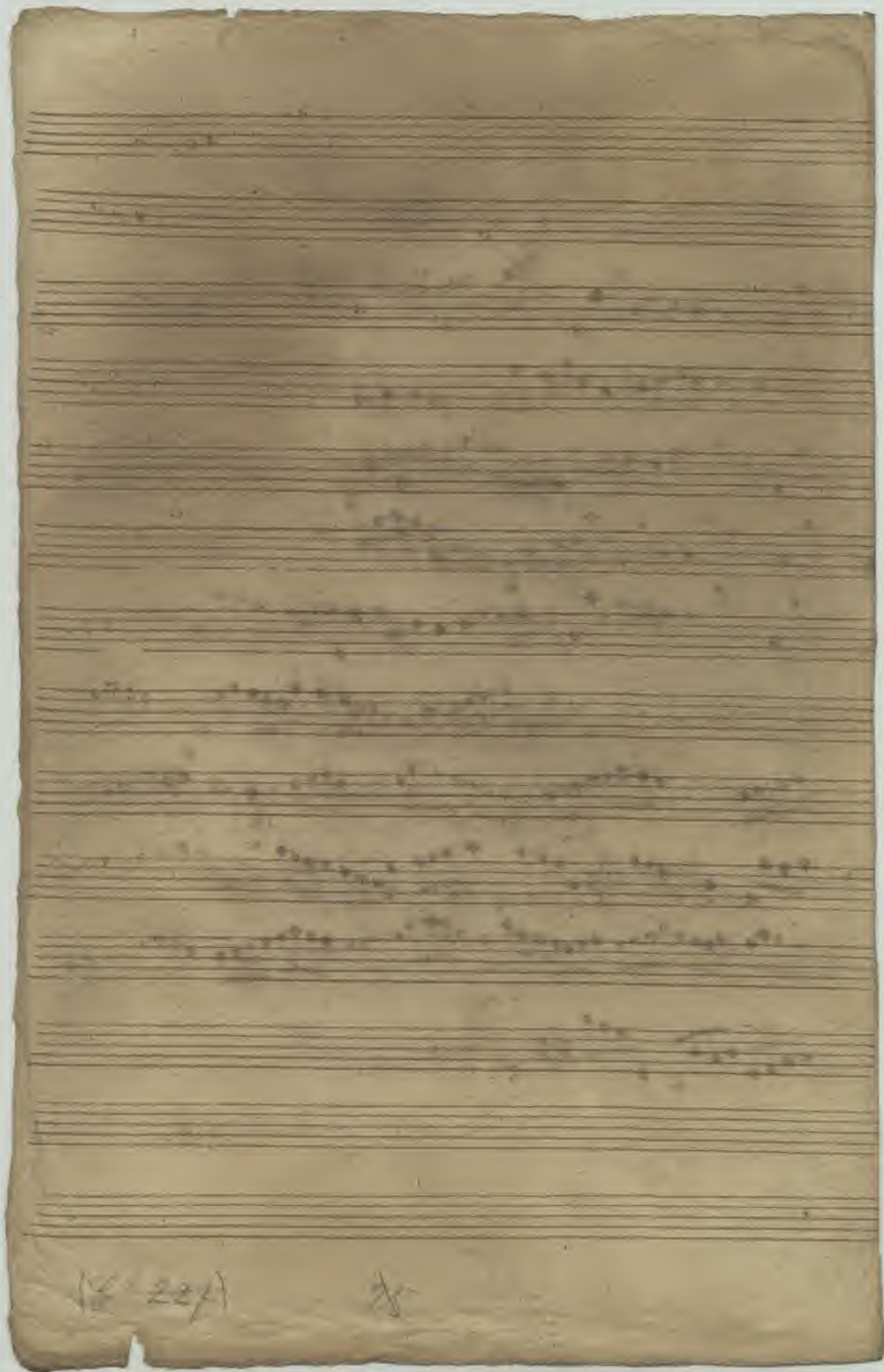
*piano*

*Da Capo*

35

70 82





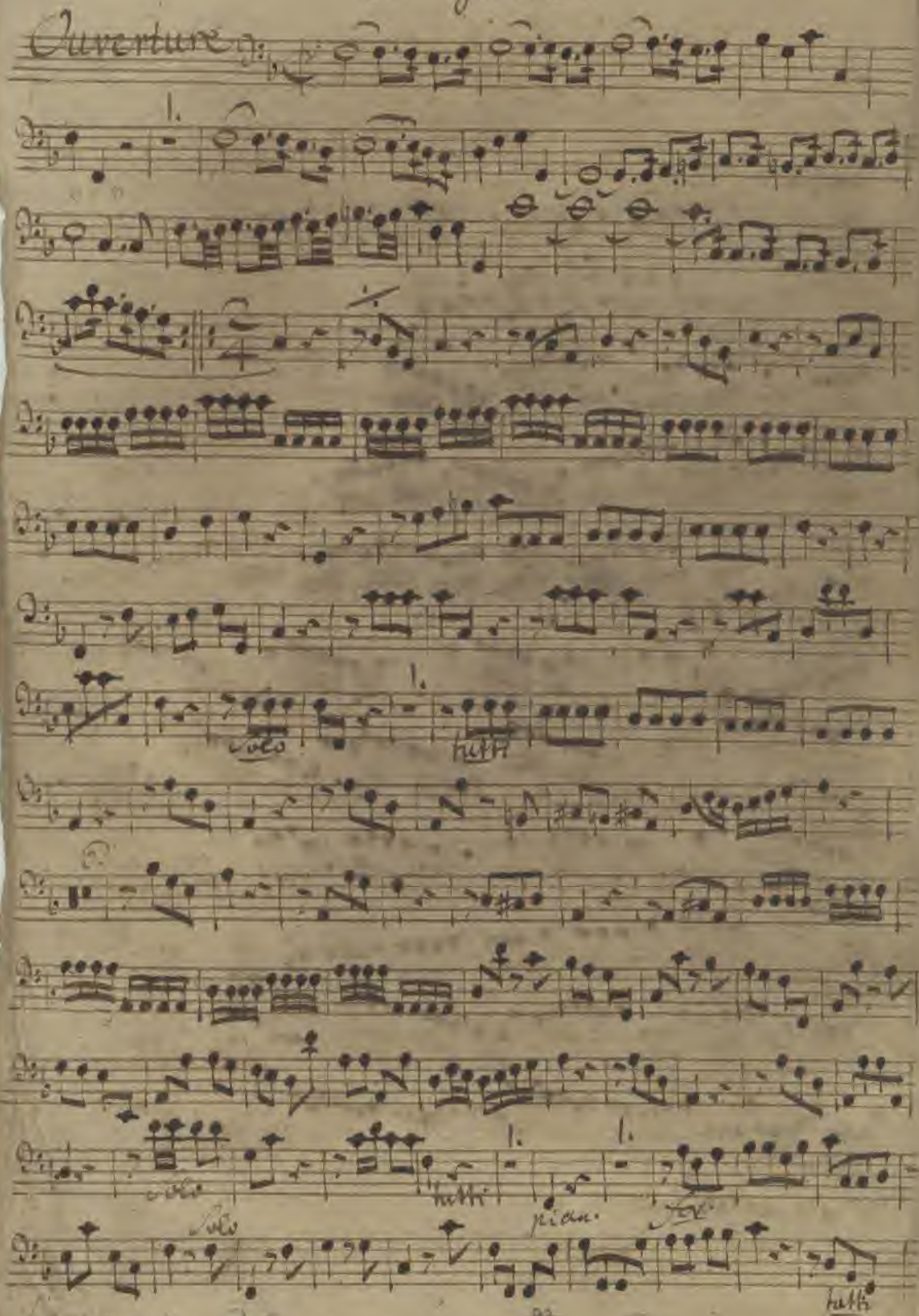
18-22/1

8



# Basfone?

## Ouverture



247

W.

2423-N-54a

83

71





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a "Da Capo" instruction.

Dynamic markings and performance instructions include:

- piano* (written below the third staff)
- forte* (written below the third staff)
- huffi* (written below the eighth staff)
- huffi* (written below the ninth staff)
- trio* (written below the tenth staff)

The score ends with the instruction *Da Capo* followed by a double bar line.

*V. S. V. S.*

(62227)

84

72

73



2.

Bouree I. *alternat.*

*piano forte*

*piano forte*

*tutti*

*piano forte*

*piano forte*

Bouree II. *tutti*

*tutti*

*tutti*

*tutti*

3

Air *tutti*

*tutti* 12. *piano*

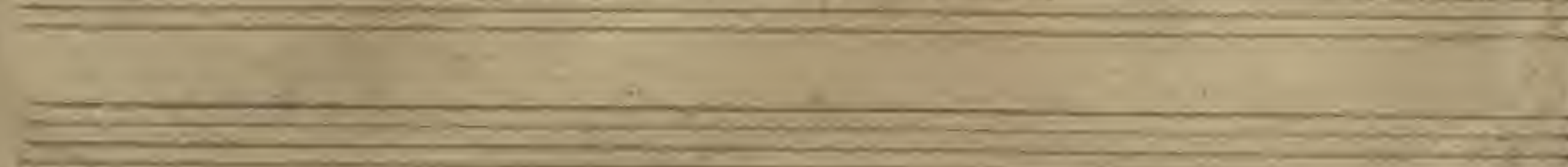
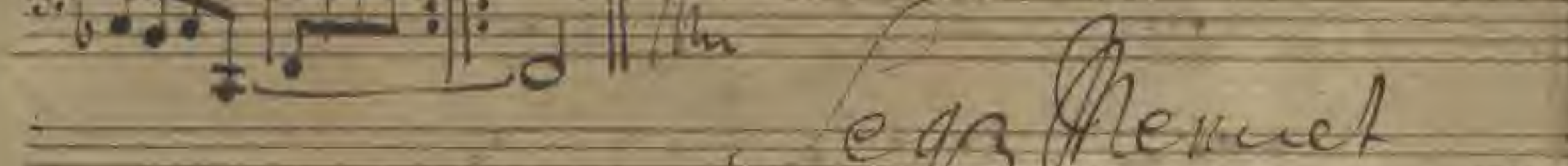
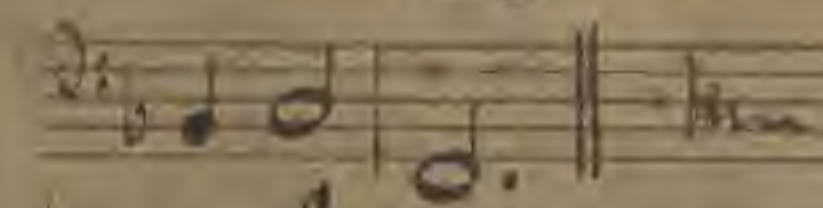
*tutti* *piano*

*tutti*

80

73





Legg Remet



# Duſon.

5.

*Allegro 1.* *alternativ:*

2.

*f*

2.

*f*

*trio*

*meno*

*Allegro 2.* *piano*

*Da Capo* //

(4 x 2 2 7)

82

87

Mus 2425-H-54a

75





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



# En F Corndu Chasse Primo.

4

Chanture & C

*Solo*

*tutti*

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

Chanture & C

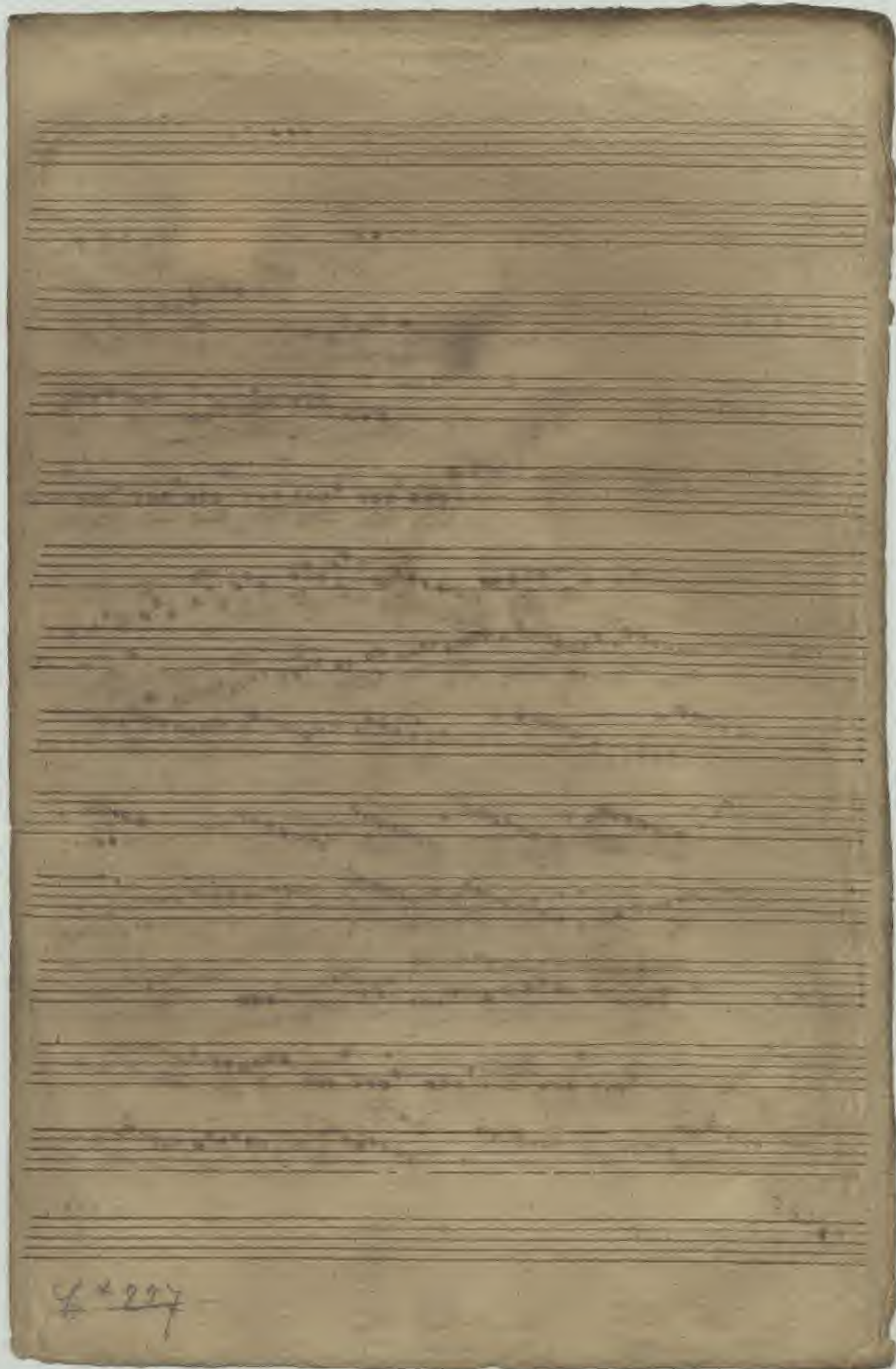
88

76



48 Mus. 2421-N-54a





4<sup>227</sup>



Handwritten musical score for Corno Primo, featuring various musical notations, dynamics, and section titles.

**Section 1:** *1.* *tutti* *1.* *1.* *tutti*

**Section 2:** *8.* *18.* *tutti* *1.* *tutti* *2a Capo*

**Section 3:** *2.* *Bouree alterna.* *tutti.* *piano* *forte*

**Section 4:** *piano* *forte* *7.* *pia.* *for.*

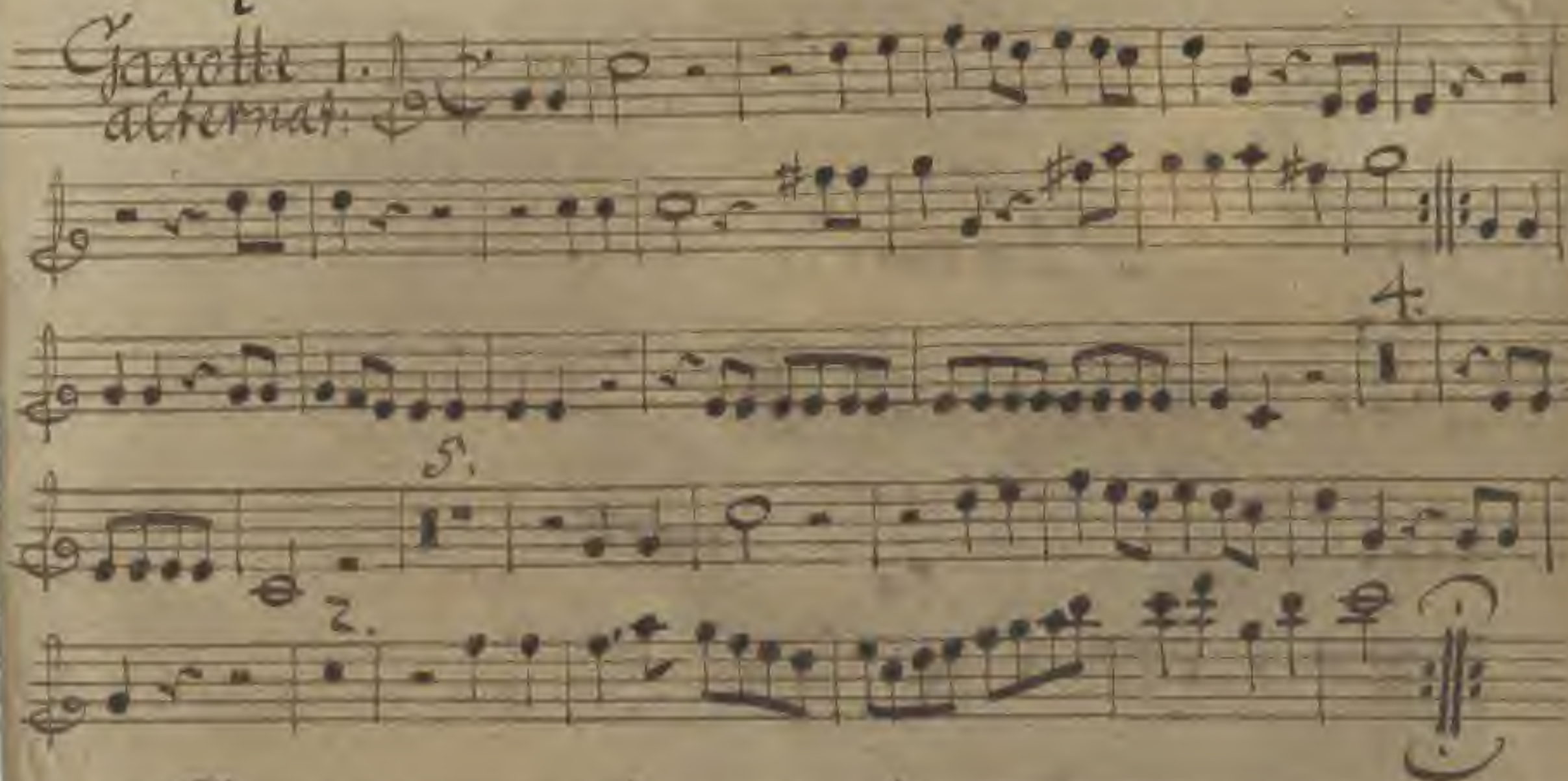
**Section 5:** *3.* *Bouree 2. tacet.* *Aria tacet*

(4 x 2 27)



4.

Gavotte 1.  
alternat.



Gavotte 2. tacet. //

5.

Menuet 1.  
alternativ



Menuet 2. tacet. //

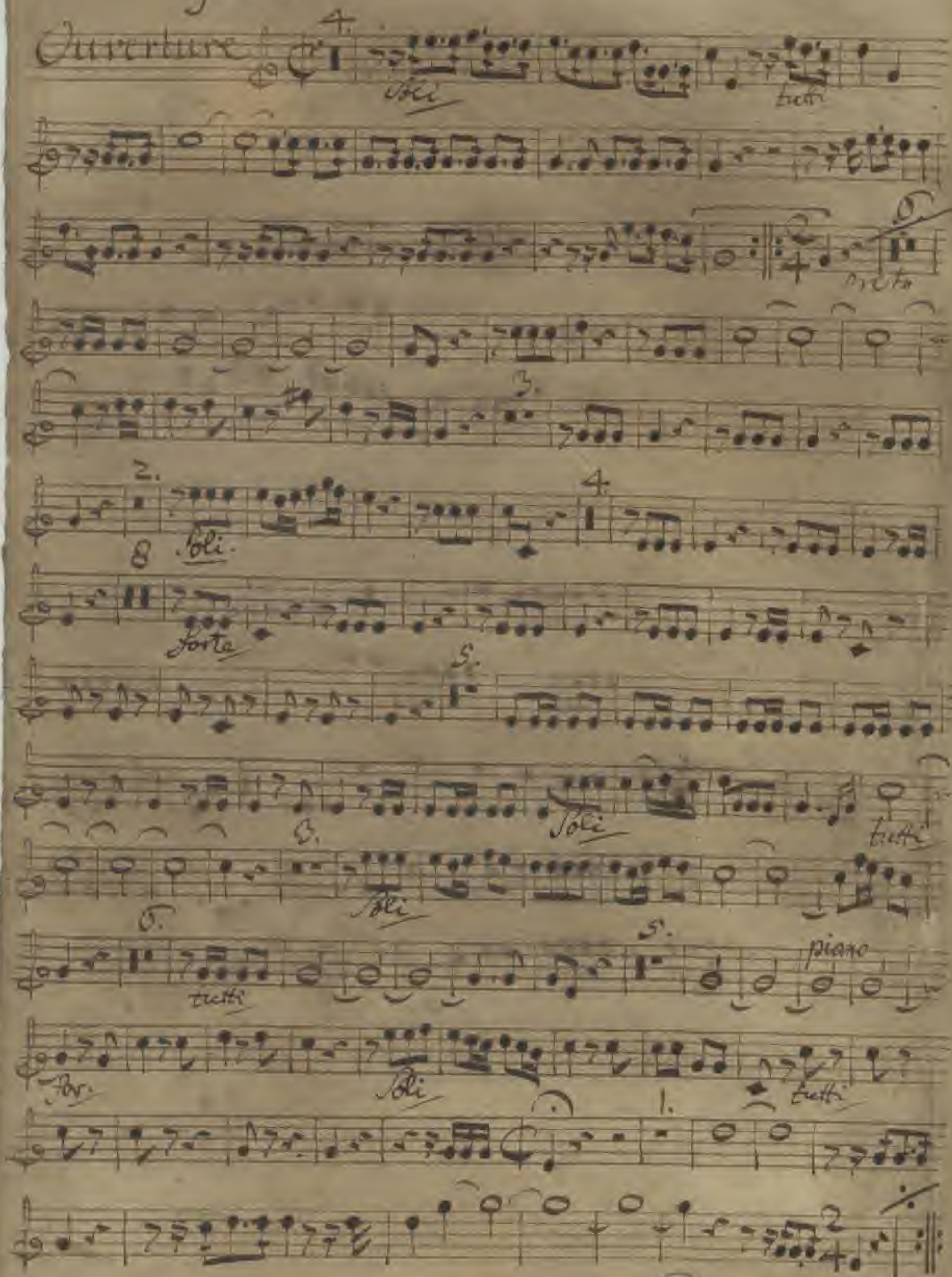
75

90  
78



Ex D. = Cornoda Chasse Secondo.

*Suverture*



76

Mass,  $24+23 = M = 54$  a

79



*Air* 1. *Soli* *tutti*

8. 18. *Soli*

*tutti* *Da Capo* //

*2. Jour* 1. *alternati*

*piano forte*

*piano forte* 7. *piano* *forte*

*piano* *forte*

*3. Jour* 2. *tacet* // *tua tacet*



4.

Gavotte 1.  
alternati.



Gavotte 2. tacet. //

5.

Menuet.  
alternati.



Menuet 2. tacet. //

18



